
TING TSUNG AND WEI FONG CHAO PROFESSOR OF ASIAN STUDIES
INAUGURAL DIRECTOR, CHAO CENTER FOR ASIAN STUDIES (2008-20013)

EDUCATION

UNIVERSITY OF CALIFORNIA, DAVIS

PhD	History	1985
MA	History	1979

SAN FRANCISCO STATE UNIVERSITY, CA

BA	History & Chinese Language (Dual Degree)	1975
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TEACHING POSITIONS

RICE UNIVERSITY – Houston, TX

History, Ting Tsung and Wei Fong Chao Professor of Asian Studies	2008-Present
Inaugural Director, Chao Center for Asian Studies	2008-2013

UNIVERSITY OF WASHINGTON – Seattle, WA

Graduate Faculty Appointment	2008-19
History, Affiliated Doctoral Professor	2008-17
History, Professor	2004-2008
Women Studies, Professor	1997-2008
Women Studies, Associate Professor	1994-1997

SAN FRANCISCO STATE UNIVERSITY, CA

History, Associate Professor	1992-1994
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UNIVERSITY OF MISSOURI-COLUMBIA, MO

History, Associate Professor	1990-1992
History, Assistant Professor	1985-1990

SHANGHAI TEACHERS UNIVERSITY – Shanghai, PRChina

Lecturer in American Culture, Doctoral Candidate	1981-1982
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MAJOR FELLOWSHIPS, GRANTS, AND HONORS

Visiting Professor, Institute for Advanced Studies, Nanjing University	2016
Chaired Visiting Professor, Shanghai Jiao Tong University	2011-2015
Henry Luce Foundation, Ephemera Project	2011-2014
Hitotsubashi University, Institute for Global Issue Studies, Visiting Professor, six months	2010

Best Special Issue Award, Council of Editors of Learned Journals, Modern Languages Association for <i>positions</i> issue 16.1, “war capital trauma”	2009
Six-month Visiting Senior Research Fellowship, Cultural Studies at the Asia Research Institute (ARI), National University of Singapore (NUS)	2008
Society of Scholars, Simpson Center for the Humanities, University of Washington	2007-2008
Senior Visiting Fellowship for the summer, Institute of Advanced Studies, University of Bologna	2007
Levenson Prize Awards Committee, Association of Asian Studies	2006-2008
Chair, John K. Fairbank Prize Awards Committee, American Historical Association	2005-2007
Rockefeller Institutional Grants for the Humanities, Project for Critical Asian Studies Co-Director	2002-2005
China and Inner Asia council, Association of Asian Studies, Elected Representative	2002-2005
Institute of Modern History, Academia Sinica, Taiwan, Visiting Fellow, two months	2003
Simpson Center for the Humanities Research Grant, The Modern Girl Around the World Research Group	2002-2003
Ochanomizu University, Institute for Gender Studies, Tokyo, Japan, Research Visiting Professorship	2000-2001
Council of Editors of Learned Journals, Modern Language Association, Best Special Issue Award, 2 nd prize, <i>positions</i> (99 competitors)	1999
Berkshire Conference of Women Historians, Program Committee	1999
Luce Foundation, Popular Culture in the PRC, Co-Researcher	1997-2000
Ford Foundation, Crossing Borders, Pilot Project, University of Washington	1997-1998
Rockefeller Institutional Grants for the Humanities, Project for Critical Asian Studies, Co-Director	1996-2001
Council of Editors of Learned Journals, Modern Language Association, Best New Journal of 1995 Award, <i>positions</i> (69 competitors)	1996
University of Missouri-Columbia, University Research Fellow	1987-1988
University of Missouri-Columbia, Campus-wide Outstanding Teaching Award	1986-1987
Andrew Mellon Postdoctoral Fellowship, Washington University, St. Louis (declined as condition of employment)	1985-1986
Andrew Mellon Postdoctoral Fellowship, University of Rochester	1985-1986

(declined as condition of employment)

COLLABORATIVE RESEARCH GROUPS

Culture, Capital and Class_2 Tani Barlow and Fabio Lanza, organizers	2016-
Chinese Commercial Advertising Archive with Chen Jing, Hsiang Jieh and Deng Ke	2015-
20th Century Socialism Workshop with Anna Krylova, Yan Hairong and Wang Hui	2014-2015
Communist Legacies and post-Communist Realities for the Twenty-First Century, with Anna Krylova (History Department, Duke University)	2012-2014
Capital, Class and Culture in 'Asia:' Histories and Futures of the Question of Political Subjectivity and Forms of Freedom, with Rosalind Morris (Columbia University) and Alessandro Russo and Claudia Pozzana (Bologna University)	2011-2015
Rethinking Twentieth-Century Chinese History, with Claudia Pozzana, Alessandro Russo, and Wang Hui	2006-2009
Textual Translation and Cultural Context: China, Japan, and the West since the Late Ming, Academia Sinica, Taiwan, Directors Peng Hsiao-yen and Leo O. Lee	2004-2007
MIT-Harvard Critical Policy Studies of China, directors Jing Wang and Tony Saich	2003-2006
The Modern Girl and Colonial Modernity in East Asia Research Group, Institute for Gender Studies, Ochanomizu University, Tokyo, Directors Tachi Kaoru and Ruri Ito	2002-2008
Modern Girl Around the World Research Group, University of Washington, with Madeleine Yue Dong, Uta Poiger, Priti Ramamurthy, Lynn Thomas, and Alys Weinbaum	1999-2005

PUBLICATIONS

Books

<i>In the Event of Women</i> (Durham, N.C.: Duke University Press)	2017
<i>The Question of Women in Chinese Feminism</i> (Durham, N.C.: Duke University Press)	2004
『国際フェミニズムと中国、2003 年) <i>Inter/National Feminism and China</i> , Ito Ruri and Kobayashi Eri, trans., 』 (伊藤るり、小林英里訳、edited by International Gender Studies Series editorial committee, International Gender Studies Series, no. 1 (Tokyo: Ochanomizu shoten 御茶の水書房)	2003
Co-author (with Donald M. Lowe), <i>Teaching China's Lost Generation: Foreign Experts in the PRC</i> (San Francisco: China Books and Periodicals Press, 1987, republished Chinese	1987

Reflections under new title)

Co-author (with Donald M. Lowe), *Chinese Reflections: Americans Teaching in the People's Republic* (New York: Praeger Publishers) 1985

Edited Volumes

Co-Editor, (Fang Hong, Zhou Xian) *从外部世界看中国—Positions杂志20年精粹* (Nanjing University Press) 2016

Co-editor (Ruri Ito, Hiroko Sakamoto), *The Modern Girl, Colonial Modernity, and East Asia*, 植民地的近代と東アジア:国際シンポジウム「モダンガールと植民地的近代—東アジアにおける資本・帝国・ジェンダー」の一部として (Tokyo: Iwanami shoten) 2010

Co-editor, (The Modern Girl Around the World Group), *The Modern Girl Around the World* (Durham, N.C.: Duke University Press) 2008

Editor, *New Asian Marxisms* (Durham, N.C.: Duke University Press) 2002

Co-editor (with Jing Wang), *Cinema and Desire: The Cultural Politics of Feminist Marxist Dai Jinhua* (London and New York: Verso) 2002

Editor, *Formations of Colonial Modernity in East Asia* (Durham, N.C.: Duke University Press) 1997

Editor, *Gender Politics in Modern China: Writing and Feminism* (Durham, N.C.: Duke University Press) 1994

Co-editor, Angela Zito and Barlow, eds, *Body, Subject, and Power in China* (Chicago: University of Chicago Press) 1994

Editor and co-translator (with Gary G. Bjorge), *I Myself Am a Woman: Selected Writings of Ding Ling* (Boston: Beacon Press) 1989

Chapters in Edited Books

Tani Barlow, "What is the Problem? Digital Studies and Professional Historians, in *Digital Humanities: Between Past, Present, and Future*, (Taipei: Research Center for Digital Humanities, 7th annual Conference on Digital Archives and Digital Humanities (DADH) National Taiwan University, Taiwan, 2016)

"Body and Soul: Anglo-America Asianisms, 1870-1995," *Contemporary Asianisms*, Nicola Spakowski and Mark Frey, eds. National University of Singapore Press 2015

"Commercial Advertising Art in Late 19th and early 20th Century 'China,'" in Martin Powers and Katherine Tsiang, eds, *Blackwell Companion to Chinese Art*, Wiley-Blackwell 2015

"'What is a poem?' History and the Modern Girl," in David Palumbo-Liu, Bruce Robbins & Nirvana Tanoukhi. *Immanuel Wallerstein and the Problem of the World: System, Scale, Culture* (Durham, N.C.: Duke University Press) 2011

- "So What Might Be Solved Here?," in *Globalization and Art*, edited by James Elkins, Alice S. Kim and Zhivka Valiavicharska (Art Institute of Chicago/Penn State Press) 2010
- "Femininity," *Dictionary of Transnational History* (a multidisciplinary encyclopedia), edited by Akira Iriye and Pierre-Yves Saunier (London: Palgrave Macmillan) 2009
- "Introduction," to Florence Howe, ed., *Power of Weakness: Stories of the Chinese Revolution*, by Ding Ling, Lu Hsun (New York: The Feminist Press) 2007
- "Eugenic Woman, Semi-colonialism and Colonial Modernity as Problems for Postcolonialism," in *Postcolonial Studies and Beyond*, Ania Loomba, Suvir Kaul, Matti Bunzl, Antoinette Burton, and Jed Esty, eds. (Durham, N.C.: Duke University Press) 2005
- "Wanting Some: Natural Science, Social Science and Consumerism," in *Women in China: The Republican Period in Historical Perspective*, Mechthild Leutner and Nikola Spakowski, eds. (Berlin: LIT Verlag, 2005) 2005
- "Pornographic City," in *Locating China: Space, Place and Popular Culture*, Jing Wang and David Goodman, eds. (London and New York: Routledge) 2005
- "Reregionalization, Asia, Gender and Scholarship," in *Asia's New Century*, vol. 3, Aoki Tamotsu et al., eds. (Tokyo: Iwanami shoten) 2003
- "'Picture More at Variance': Of Desire and Development in the People's Republic of China," in *Feminist Post-Development Thought: Rethinking Modernity, Post-Colonialism and Representation*, Kriemild Saunders, ed. (London: Zed Press) 2002
- "The Concept and the Policy of Gender in East Asian Studies" in *International Encyclopedia of the Social and Behavioral Sciences*, Neil Smelser and Paul Baltes, eds. (Amsterdam and New York: Elsevier) 2001
- "International Feminism of the Future" in *Feminisms at a Millennium*, Judith Howard and Carolyn Allen, eds., reprinted from *Signs*, millennial issue (Chicago: University of Chicago Press) 2000
- "Woman at the Close of the Maoist Era in the Polemics of Li Xiaojiang and her Associates" in *The Politics of Culture in the Shadow of Capital*, Lisa Lowe and David Lloyd, eds. (Durham, N.C.: Duke University Press) 1997
- "Protocols and Politics of *funü*: (Un)Making National Woman" in *Engendering China: Women, Culture, and the State*, Christina Gilmartin, Gail Hershatter, Lisa Rofel, and Tyrene White, eds. Tyrene White, eds. (Cambridge, Mass.: Harvard University Press) 1994
- "Postscript: 1987" New chapter for *Chinese Reflections*, second edition, re-titled *Teaching China's Lost Generation: Foreign Experts in the People's Republic of China* (SF: China Books and Periodicals) 1987
- "Feminist Genealogies: The Problem of Division in Ting Ling's *Wei Hu*" in *Woman and Literature in China*, Anna Gerstlacher, Ruth Keen, Wolfgang Kubin, Margit Miosga, Jenny Schon, eds. (Berlin: Sturdienvverlag Brockmeyer) 1985
- "Feminism and Literary Technique in Ting Ling's Early Short Stories" in *Women Writers* 1985

of *20th-Century China*, Angela Jung Palandri, ed. (Oregon: Asian Studies Program, University of Oregon)

“Thoughts on March 8’ and the Literary Expression of Ting Ling’s Feminism” in *La littérature Chinoise au temps de la guerre de résistance contre le Japon (de 1937 a 1945)* (Paris: Editions de al Fondation Singer-Polignac) 1985

Curatorship

“My Voice Would Reach You: Nine Contemporary Artist,” a contemporary Asian arts exhibition and festival sponsored by the Chao Center for Asian Studies in collaboration with the Museum of Fine Arts-Houston to be held at Rice University April 10, 2014 through Sunday, April 20, 2014.

https://www.youtube.com/watch?v=NILhea_Tp9Q

Institutional Founder

Founder PI, with Chen Jing, PhD, Chinese Commercial Advertising Archive	2011-
Founder PI, Houston Asian America Archive, Chao Center for Asian Studies	2010-2014
Founder, Project Critical Asian Studies, Rockefeller Institutional Grants for the Humanities, Project for Critical Asian Studies	1996-2001
Founding Editor, positions: east asia cultures critique	1993-now

Book Reviews

Arienne M Gaetano, <i>Out to Work: Migration, Gender, and the Changing Lives of Rural Women in Contemporary China</i> (Honolulu: University of Hawaii Press, 2015)	2017
Joan Judge, <i>Republican Lens: Gender, Visuality, and Experience in the Early Chinese Periodical Press</i> (Berkeley and Los Angeles: University of California Press, 2015) <i>American Historical Review</i>	2017
James Farrer and Andrew David Field, <i>Shanghai Nightscapes: A Nocturnal Biography of a Global City</i> , (Chicago: University of Chicago Press, 2015), <i>American Journal of Sociology</i>	2017
Teemu Ruskola, <i>Legal Orientalism: China, The United States, and Modern Law</i> (Harvard University Press, 2013) in <i>Canadian Journal of History</i>	2014
Rebecca Karl, Dorothy Ko, Lydia Liu, eds. <i>The Birth of Chinese Feminism: Essential Texts in Transnational Theory</i> New York: Columbia University Press, 2013, <i>Modern Chinese Literature and Culture</i> (MCLC), http://mclc.osu.edu/rc/pubs/reviews/barlow.htm	2013
Chie Ikeya’s, <i>Reconfiguring Women, Colonialism, and Modernity in Burma</i> , <i>Journal of Asian Studies</i> (May), volume 71, issue 02, pp. 583-584	2012

- Review of David Strand, *An Unfinished Republic: Leading by Word and Deed in Modern China* (Berkeley, Los Angeles: University of California Press), *American Historical Review* 2012
- "Appetite and Accumulation," *Reviews in Anthropology*, 35.2: 183-200 2006

Journal Articles

*=peer reviewed

- 中国早期马克思主义社会学中的性别差异--瞿秋白和李达以女性为中心的进化观, 熊庆元, 译 (Sexual Difference in Foundational Chinese Marxist Sociology: Qu Qiubai and Li Da on Female Centered Evolution), in 区域 (第四辑 (*Remaping*, Vol.4.) 2016
- "History's Coffin Can Never Be Closed: On Qu Qiubai and Translation," special issue of *Boundary 2* 42:3* 2016
- "How Chinese are you?" or, 'It Could Have Been Me'," Winnie Wong and Jing Wang, eds., "Reconsidering the 2006 MIT Visualizing Cultures Controversy," *positions: asia critique*, 23:1* 2015
- Mission Statement Responses," *Comparative Studies of South Asia, Africa and the Middle East* 33:2, 137-58 2013
- "Event, Abyss, Excess: the Event of Women in Chinese Commercial Advertisement* 1910s-1930s," in *differences: a journal of feminist cultural studies*, differences 24:2, 51-92* 2013
- "Debates Over Colonial Modernity in East Asia and Another Alternative," *Cultural Studies*, 26:5, 2012, *Special Issue: Colonial Modernity and Beyond: the East Asian Context** 2012
- "Advertising Ephemera and the Angel of History, in *positions: asia critique* 20.1 Winter 2012 (Duke University Press)* 2012
- "The Big Words and Our Work," in *Signs: A journal of women in culture and society* 33.3: 588-601 (The University of Chicago Press)* 2011
- "Region, Cultural Studies, Friends," in *Inter Asia Cultural Studies* 11:1 (Routledge Press)* 2010
- "Response" to roundtable on *The Question of Women in Chinese Feminism* by historians Ellen Du Bois, Sharon Sievers, and Antoinette Burton, in *Journal of Women's History* 20.1: 231-36 2008
- "Asian Women in Reregionalization," special issue, *What is Left of Asia?* Hairong Yan and Dan Vukovich, eds., *positions* 15.2: 285-318* 2007
- "History and Border," *Journal of Women's History* 18.2: 8-32 2006
- "Comment on the Presentations: We Always Fight the Last War," *F-GENS Journal* 5 2005
- "The Importance of YUKONG to Us," *European Foundation Joris Ivens Newsmagazine* 11, 18 2005

- "A Discussion of Prof. Du Fangqin's 'Developing Women's Studies at Universities in China: Research, Curriculum and Institution'," *Asian Journal of Women's Studies* 11.4: 72-76 2005
- "Modern Girl Around the World: A Research Agenda and Preliminary Findings," 2005
Co-authored with the Modern Girl Around the World Research Group, *Gender and History* 17.2: 245-94*
- "The Policy Subject of Women in Labor Law and Jurisprudence," Critical Policy Studies of China Conference, available at <http://web.mit.edu/chinapolicy/www/papers.html> 2004
- "The Direction of History and Women in China," special issue, *Destination Globalization? Women, Gender and Comparative Colonial Histories in the New Millennium*, Jean Allman and Antoinette Burton, eds., *Journal of Colonialism and Colonial History* 4.1, available at http://muse.jhu.edu/journals/journal_of_colonialism_and_colonial_history/toc/cch4.1.html 2003
- "Asia, Gender and Scholarship Under Processes of Re-regionalization," *Journal of Gender Studies* 5: 1-14* 2002
- "Teaching 'International Feminism' in a Global Frame," part 2 (in Japanese; trans. Hasegawa Hiroko) *Joseigaku Kenkyu* 10 (Center for Women's Studies, Osaka Women's University) 2001
- "Teaching 'International Feminism' in a Global Frame," part 1 (in Japanese; trans. Hasegawa Hiroko), *Joseigaku Kenkyu* 9 (Center for Women's Studies, Osaka Women's University) 2001
- "Zero Degree of History," *Comparative Literature* 53.4: 404-25* 2001
- "The Politics of the Frame: An Introduction," special issue, *Gender and Globalization*, Amrita Basu, Inderpal Grewal, Caren Kaplan, and Liisa Malkki, eds., *Signs* 26.4: 1273 2001
- "Globalization, China, and International Feminism," special issue, *Globalization and Gender*, Amrita Basu, Inderpal Grewal, Caren Kaplan, and Liisa Malkki, eds., *Signs* 26.4: 1286-91* 2001
- "One Single Catastrophe," *Radical History Review* 79: 77-80 2001
- "What is Wanting?" *positions* 9.1: 267-75 2001
- "Spheres of Debt and Feminist Ghosts in Area Studies of Women in Asian," *Traces* 1.1 (inaugural issue; also in Chinese, Japanese, French, German, Korean, and English), 195-226 2000
- "'green blade in the act of being grazed': Late Capital, Flexible Bodies, Critical Intelligibility," *differences: A Journal of Feminist Cultural Studies* 10.3, 119-58* 1999
- "Founding *positions*," *Postcolonial Studies* 3.1: 19-29 1999
- "Commentary by Tani Barlow: A Symposium on John Fitzgerald's essay 'In the Scales of History: Politics and Culture in Twentieth Century History'," *Twentieth Century China* 24.2: 32-36 1999
- "The Virtue of Bruce Cumings's Concern over Clarity," *Bulletin of Concerned Asia Scholars* 29:1: 43-46 1997

"Triple Double Bind: Editing *positions*," *UTS Review* 1.2: 57-83 1995

"Colonialism's Career in Postwar China Studies," *positions* 1.1: 224-68* 1993

"Zhishifenshi [Chinese Intellectuals] and Power," *Dialectical Anthropology* 16: 209-32* 1991

"Theorizing Woman: *Funü, Guojia, Jiating*," *Genders* 10: 132-60, 1991. This paper has been reprinted in *Body, Subject, and Power in China*, Angela Zito and Tani Barlow, eds. (Oxford and New York: Oxford University Press, 1994); *Feminism and History*, Joan Scott, ed. (Oxford and New York: Oxford University Press, 1996); and as "Theorizing Chinese Woman: Problems of Transnational Feminism" in *Scattered Hegemonies: Postmodernity and Transnational Feminist Practices*, Inderpal Grewal and Caren Kaplan, eds. (Minneapolis: University of Minnesota Press, 1994)* 1991

"Deconstructing Dichotomies: Theorizing Chinese Women," *Gender and History* 2: 318-29* 19

"The Tiananmen Square Massacre: Students and the State," *Socialist Review* 89:4: 129-39 1989

"Gender and Identity in Ding Ling's Mother," *Modern Chinese Literature* 3.1: 123-42. This paper has been reprinted in *Modern Chinese Women Writers: Critical Appraisals*, Michael Duke, ed. (New York: M.E. Sharpe, 1989)* 1987

Interviews and Round Table Responses to my Work

白露教授访谈中的问题, Wang Jie, Editor, *Research on Marxist Aesthetics* Shanghai Jiao Tong University 2015

"A Relentlessly Productive Venue": Interview with Senior Editor, Tani Barlow," by Rebecca Karl, Tom Lamarre, Claudia Pozzana, Alessandro Russo, Naoki Sakai, Jesook Song and Angela Zito, *positions: asia critique*, 20:1 2012

"白露: 时代周报专访美国莱斯大学历史系教授白露," *人文与社会* <http://wen.org.cn/modules/article/view.article.php/2101> 2010/07/24 2010

Gayatri Chakravorty Spivak, ed., "Not Really a Properly Intellectual Response," *Conversations with Gayatri Chakravorty Spivak with Swapan Chakravorty, Suzana Milevska, and Tani E. Barlow* (Calcutta: Seagull Books) 2006

Min Dongchao, organizer, Shanghai University, Department of Cultural Studies "Introducing Tani Barlow's *Question of Women in Chinese Feminism in Chinese Edition*. Three papers were published out of this workshop in the *Journal of Shanxi Normal University* by Li Xiaojiang, Min Dongchao and Song Pengyuan 2012

Antoinette Burton, ed., *Roundtable on The Question of Women in Chinese Feminism by historians Ellen Du Bois, Sharon Sievers, and Antoinette Burton*, *Journal of Women's History* 20.1 231- 36. 2008

Antoinette Burton, review of Barlow, *Question of Women in Chinese Feminism* *Journal of Women's History*, Volume 20, Number 1, Spring 2008

Recent Translations (Chinese to English)

"On *The Rise of Modern Chinese Thought*, a dialog – Liberating the object and an inquiry into the modern," translation of Wang Hui, 20.1 Winter 2012 (Duke University Press) 2012

"From Modernization to Globalization: Where are Chinese Women?," translation of Li Xiaojiang, special issue, *Globalization and Gender*, Amrita Basu, Inderpal Grewal, Caren Kaplan, and Liisa Malkki, eds., *Signs* 26.4: 1274-78 2001

Special Issues Edited for Journals

20th Anniversary Special Issue, *positions* 20.1 2012

War, Capital, Trauma for *positions* 16.1 2008

Alain Badiou and Cultural Revolution for *positions* 13.3 2006

Co-edited with Tom Lamarre, Donald Lowe, and Yukiko Hanawa, *Against Preemptive War* for *positions* 13.1 2005

Intellectuals and New Social Movements for *positions* 11.3 and 12.1 2003- 2004

History and Heterogeneity for *positions* 6.1 and 6.2 1998

War Memorial for *positions* 5.3 1997

Marxist Scholarship for *positions* 3.2 1995

Modern Sex for *positions* 2.3 1994

The Nationalism Question for *positions* 1.3 1993

Making Histories for *positions* 1.2 1993

Colonial Modernity for *positions* 1.1 1992

Guest editor and contributor, *Modern Chinese Literature* 4.1-2, special issue on gender in literature. This issue has been republished with additional material as *Gender Politics in Modern China: Writing and Feminism* (Durham, N.C.: Duke University Press, 1993) 1988

Barlow Authored Works in Translation

中国早期马克思主义社会学中的性别差异--瞿秋白和李达以女性为中心的进化观, 熊庆元, 译 (Sexual Difference in Foundational Chinese Marxist Sociology: Qu Qiubai and Li Da on Female Centered Evolution), in 区域 (第四辑 (*Remaping*, Vol.4.) 2016

El diario de la señorita Sofia, En el hospital Estudio preliminary, "Feminismo, Revolción y Literatura en Ding Ling, Edicions Bellaterra, 2014 (Traducido del chino por Tyra Diez) 2014

"La historia y la frontera," ("History and Border" 2006), (trans. Isabel Clua Gines) special issue, *Women in East Asia*, Lectora, *Journal of Women and Sexuality*, 16, Universitat de Barcelona 2012

- 中国女性主义思想史中的妇女问题 (*The question of women in Chinese feminism*) 2012
沈弃弃翻译 (Shen Qiqi, trans), (上海: 上海书店出版社)
- “历史与边界。” <西方中国妇女史研究论文集> (姚平编, 上海古籍出版社” 2012
(“History and Border” [2006]) (Ge Jian, trans), 当代西方汉学研究集萃
(Works on Chinese Women’s History in the West, Yao Ping, Shanghai guji press, Shanghai)
- “将‘妇女’理论化” 余莉泽, Art Museum 美术馆: 后现代艺术理论 2006
(总第十期 A) ”Theorizing Woman,” , pp. 100-118
- “有所需求: 一九二〇年代的自然科学, 社会科学和女性,” 威 译 (translation) in Yu Chien 2005
Ming, ed. 游检明, 民国时代中国妇女 (translation of “Wanting Some,” in *Women in China: The Republican Period in Historical Perspective*
- 加藤茂生訳, “Gao Xian and Chinese Discourses of Eugenics,” Shigeo Kato, 2003
trans 「中国のフェミニズムにおける『女性』の問題——1920、30
年代の優生学的言説——」 『思想』 No.948、2003年 (No.5)、4~22頁
- “A nöisg elmletei; funü, kuocsia, csiating (knainök, kinai állam, kinai család) in 2002
Joan Scott, ed., Van-e a noknek tortenelmuk?” (Hungarian translation of “Theorizing
Woman”), Oxford University Press and Balassi Publishing House, 2002
- “Teaching ‘International Feminism’ in a Global Frame” (part 1 [2001]), trans. Hiroko 2002
Hagiwara 萩原弘子訳 「地球規模の枠組みのなかで『国際的フェミニズム』
を教える (上) 」 『女性学研究』 大阪女子大学女性学研究センター論集9
(2001年3月)、30-56頁
- “Teaching ‘International Feminism’ in a Global Frame” (part 2 [2002]), trans. Hiroko 2002
Hagiwara 萩原弘子訳 「地球規模の枠組みのなかで『国際的フェミニズム』
を教える (下) 」 『女性学研究』 大阪女子大学女性学研究センター論集10
(2002年12月)、92-109頁
- “Asia, Gender and Scholarship under Process of Re-regionalization” 2002
『ジェンダー研究』 お茶の水女子大学ジェンダー研究センター年報、第5号
(通巻22号)、2002年3月掲載予定
- “Woman at the Close of the Maoist Era in the Polemics of Li Xiaojiang and her Associates,” 2001
(*The Politics of Culture in the Shadow of Capital* [1997]) trans. Yuri Minatsu
水津有理訳 「李小紅とその仲間たちの論争にみるポスト毛沢東時代末期の女性」
『中国——社会と文化』 第16号 (2001年6月), 179-202頁
- “International Feminism and China,” trans. Masako Kawamura (originally “Globalization 2001
China, and International Feminism” in *Signs* [2001]) 河村昌子訳 「グローバリゼーション、
中国、国際フェミニズム」 現代思想』 第29巻第4号 (2001年3月号)、124-129頁
- “History Encounters Literature: A Dialogue on Academic Disciplines and Research 2001
Practices” (*Rekishito Kenkyu Jissen wo meguru Taiwa*), comments by Kazuko
Takemura on “Zero Degree of History” and response by Tani Barlow 竹村和子 / タニ・

- バーロウ「歴史と文学との邂逅——学問分野と研究実践をめぐる対話——」
(竹村和子、タニ・バーロウ「零度の歴史」への応答)『現代思想』第29巻6号
(2001年5月号)、120-135頁
- “Zero Degree of History,” (*Comparative Literature* [2001]) trans. Atsuko Niwa 2001
丹羽敦子訳「零度の歴史」『現代思』第29巻6号2001年5月号)、94-118頁
- “‘green blade in the act of being grazed’: Late Capital, Flexible Bodies, Critical
Intelligibility” (*differences* [1999]) 『ユリイカ』2001年秋号に掲載予定 2001
- “‘Thoughts on March 8’ and the Literary Expression of Ting Ling’s Feminism,” 2000
(‘三八节有感’和 丁玲女权主义在他文学作品中的表现) in Gao Yuanbao and
Sun Jie, eds., 三八节关于丁玲 (北京广播学院出版社, 2000)
- “Spheres of Debt and Feminist Ghosts in Area Studies of Women in China,” trans. 2000
Eri Kobayashi (*Traces* [2000]) 小林英里訳「中国女性についての地域研究における
恩義の領域とフェミニズムの亡霊」『トレイシーズ』1号(別冊『思想』No.918)、
2000年11月、212-248頁
- “‘Gedanken zum 8 Marz’ und der literarische Ausdruck von Ding Lings Feminismus,” in 1986
Suhrkamp Taschenbuch Materialien 2045, Moderne Chinesische Literatur
- “Feminism and Literary Technique in Ting Ling’s Early Short Stories,” in *Women* 1985
Writers of 20th-Century China, Angela Jung Palandri, ed. (Oregon: Asian Studies Program,
University of Oregon) “女权主义和文学技术在丁玲女士的初期的小说” in 丁玲在国外,
Sun Ruizhen, ed. (Hunan renmin chubanshe)

Journalism

- “Speaking American: Obama and the National Sublime,” *Economic and Political Weekly*, 2009
Vol. 44, No. 16 (April 18 – April 24, 2009)

Publications in Press, in Preparation or Newly Undertaken

- In the Event of Women*, Duke University Press 2017
- “Wang Guangmei’s Qipao,” in Andrea Noble and Thy Phu, *Cold War Camera* (University
of Massachusetts Press 2017
- “Gender,” in Howard Chiang, ed., *China and the Human Sciences: 1600 to the Present* 2017
- In the Field: U.S.-based China Historiography in the Post-Cold War Era*
(under discussion as a next book project for Duke University Press)
- Philosophy and Society* (next book project in Asian language sources)
- Online launch of Chinese Commercial Advertising Archive

PROFESSIONAL ACTIVITIES

Invited Talks, Guest Lectures & Other Professional Presentations

* = Invited

- * Research Presentation, Out of the Archives Series, Pembroke Center, Brown University, March 8 2018
- *Key Note, "From the Cultural Revolution to Now: 50 Years of History, São Paulo, University of São Paulo, November 22-25th 2016
- *Key Note, "East Asian Studies after the Cold War" University of Wisconsin, Oct 7 2016
- *"What is the Problem?" Pacific Nation Consortium (PNC), entitled "Does Data Construct Reality?" Getty Center, Los Angeles, August 16-17 2016
- Joint Paper, Alliance of Digital Humanities Organizations (ADHO), dj2016, Krakow, Poland, July 12-15 2016
- *"Feminism and Socialism in PRC Today," with Nicola Spakowski and Dong Limin, Shanghai University, July 2-3 2016
- *"The Cultural Revolution Today: Literature, Film, and Cultural Debates, French Centre for Research on Contemporary China (CEFC) and the Department of Comparative Literature, Hong Kong University, Panel Chair June 2-3 2016
- "The Chinese Commercial Advertising Archive, Digital Ephemera Project Workshop," Rice University, April 4-5 2016
- *"Wang Guangmei's qipao, Chapter 5," Lieberthal-Rogel Center for Chinese Studies, University of Michigan, March 22 2016
- *Women's History Month Speaker, Texas Southern University March 29th 2016
- *"Why Wang Guangmei and Qu Qiubai?," University of Wisconsin, East Asian Languages and Literatures Department, April 27* 2015
- *"Qu Qiubai Translates Sociology," Arizona State University, Tempe, History Department, April 16* 2015
- *Texas Tech Comparative Literature Annual Symposium, Workshop on "Scholarly Publication for Faculty and Graduate Students," April 11* 2015
- Texas Tech, "Language, Decomposition, Society," Comparative Literature Annual Symposium, Keynote, April 10 2015
- Association of Asian Studies, Annual Meeting, "Area, Again: Reframing Asia 2015

March 28.

- Cold War Camera Research Workshop. Cold War Camera Mexico City, Feb. 13-14* 2015
<https://espionart.wordpress.com/2014/07/14/recommended-cold-war-camera/>
Panel Chair and Commenter
- International Conference of Digital Archives and Digital Humanities, Taipei, Taiwan, 2014
"What is the Problem? History and the Chinese Commercial Advertising Archive (CCAA)," December 2-3.*
- Center for Pacific Studies, San Francisco University, Workshop on 2014
Advertising and Marketing in China,* "The Historical Significance of Anderson & Meyers Company (AMCO) in Chinese Treaty Port Economy," November 13-14.*
- Keynote Address "China in the World, the World in China," China Research Center 2014
(Emory, Agnes Scott and Georgia State University Consortium), November 30-December 1.*
- Summer School Master Class, Fifth International Summer School on China Studies, 2014
"Gender and Women issues in Chinese Transitional society," Nanjing University Center for Modern China Studies, School of Social and Behavioral Sciences, June 27*
- "Event, Abyss, Excess: Women in Chinese Commercial Advertisement, East Asian 2014
Studies Department, New York University, February 16*
- "Returning to Modernity? Shifting Historiographies and Histories of the Soviet Union, 2014
Germany, China," Panel, American Historical Association, January 2-5, 2014
Washington, DC
- "Ephemera, Industry, Imperialism," Ephemera: Current and Future, Luce Foundation 2013
Workshop #3, Chao Center for Asian Studies, Rice University, December 6-7, 2013
- "Research presentation and lecture on feminist critique of Alain Badiou," Institute 2013
of Indian Technology, Mumbai, School of Cultural Studies (August 14) *
- "China in the World, the World in China," Institute of Indian Technology, Mumbai 2013
(August 12) *
- "Modern Shanghai Newspaper and Journal Advertising and social culture 2013
(近代上海报刊广告与社会文化,上海社会科学院) Shanghai Academy of Social Sciences, (July 12) *
- "The subject of women in Chinese treaty port culture in the first third of the 20th 2013
century," Center for Marxism, SJTU, (June 19) *
- "What is a poem?: the event of women and the modern girl as problems in global 2013
or world history" National Institute for Advanced Study, Working Group Committee, Ancient Books Repository (全国高等院校古籍整理研究工作委员会)
& the Peking University Center for Research on Chinese Antiquities (北京大学中国古文献研究中心) Peking University* (June 13)

"Introduction to In the Event of Women," Class, Capital, Culture, 1B, Chao Center for Asian Studies (May 19)	2013
"Event, abyss, excess: the event of Women in Chinese commercial advertisement, 1910s-1930s," University of Bologna, Confucius Institute* (May 8)	2013
"Marxism & Feminism" Workshop, Research Presentation, New York University, Sponsored by Department of East Asian Studies* (May 3-4)	2013
"What is a poem?: the event of women and the modern girl as problems in global or world history" Peking University* (June 5)	2013
"Introduction to In the Event of Women," Class, Capital, Culture, 1B, Chao Center for Asian Studies (May 19)	2013
"Event, abyss, excess: the event of Women in Chinese commercial advertisement, 1910s-1930s," University of Bologna, Confucius Institute* (May 8)	2013
"Marxism & Feminism" Workshop, Research Presentation, New York University, Sponsored by Department of East Asian Studies* (May 3-4)	2013
Keynote Speaker, University of Chicago: Cold War in Asia, Center for East Asian Studies and Center for International Studies* (April 25-27)	2013
"Chinese Women and Advertising in the 20th Century," Confucius Institute, University of Texas, Dallas, (October 10)	2012
"The Souls of Chinese Women," Theorizing China, Fourth International Conference on "Chinese Society and China Studies," Nanjing University, October 27-28	2012
*Communist Feminisms: Towards a Theory of Leftist Intersectionality, Bowdoin College, Brunswick Main (September 28-30)	2012
Capital, Class and Culture in 'Asia:' Histories and Futures of the Question of Political Subjectivity and Forms of Freedom, Columbia University (May 22-25)	2012
Keynote Address: "Event, Excess, Abyss," Institute for Advanced Studies in Humanities & Social Sciences, Nanjing University, Nanjing, PRChina (May 8-9)	2012
Communist Feminisms Conference, Rice University (March 22-24)	2012
"Advertising Ephemera and Chinese Commodities, 1890-1937" (December 2-4)	2011
Ephemera and Archives Workshop, Rice University (December 2-4)	2011
Grace Chao Lecture Series, Agnes Scott College* (November 14 -16)	2011
"What is a Market," at "World without a Center: The Dispersal of Knowledge and Culture in the Planetary Age," Shanghai Jiao Tong University and Université de Montréal in Shanghai* (October 21-23)	2011

“‘Asianisms’ and regional interaction and integration in Asia,” University of Freiburg* (October 14-15)	2011
“Finding a Place for Women in the Modern History of China” under the auspices of Humanities Public Forum IV. Chiang Mai University* (June 27)	2011
“Finding a Place for Women in the Modern History of China” under the auspices of Humanities Public Forum IV, Thammasat University* (June 29)	2011
“The Politics of Femininity in Chinese Thought of the Maoist Era”, Research Presentations under the auspices of Humanities Public Forum IV, Chulalongkorn U* (June 28)	2011
“State versus State and Feminism in 1960-1970s People’s Republic of China,” Berkshire Conference on the History of Women, University of Massachusetts, Amherst (June 9-13)	2011
“Staring At: Advertising and Narcissism in the Interwar Years,” Rutgers University* (April 14)	2011
Keynote Speaker: "About the Historical Catachresis and the Historical Future Anterior in the History of Feminist Thought", Asian and Latin American Studies Symposium, University of Pittsburgh* (April 8)	2011
“New Themes and Directions in Chinese Art History”, Katherine R. Tsiang, Annual Meeting of the Association of Asian Studies, Honolulu (April 1)	2011
“Demystifying Journal Publishing: Challenges of Editing, Publishing and Becoming Published, Annual Meeting of the Association of Asian Studies, Honolulu (March 31-April 3)	2011
“Rethinking the Chinese Revolution: 1911 in Global Perspective,” Chinese Studies and Confucius Institute, University of Hawai’i at Mānoa *(March 28-30)	2011
Keynote speaker, “Theorizing "Experience" and the "Event" in Feminist Histories” Symposium, Women’s and Gender Studies at Stony Brook University* (October)	2010
“Livelihood & Ecology, or Peace Praxis Among Women Farmers,” at ACS Crossroads 2010, Lingnan University, Hong Kong* (June 17-21)	2010
“Interpreting China: The Perspective of Art History,” China Central Academy of Fine Arts, Beijing, China* (May 14-16)	2010
Panel commenter, “Speaking of Sex: Issues of Sexuality in Intellectual Debate, Government Regulations, and Popular Storytelling from Song,” 2010 Annual Meeting of the Association of Asian Studies, Philadelphia (March 25-28)	2010
Keynote speaker, International Workshop on Colonial Modernity and Beyond: East Asian Context, Division of English, Nanyang Technological University, Singapore* (March 12-13)	2010
“Girls in Society,” Department of East Asian Studies, Columbia University* (February 12)	2010
“Vernacular Sociology,” Presentation, Global Social Science Project, Department	2009

of History, University of Washington (January 20)

“Wang Guangmei’s Qipao,” Passion in Politics Workshop, Australian National University (December 7-9) 2009

“Feminist Epistemology in the Transnational Age,” Research Institute of Comparative History and Culture, Hanyang University* (December 2) 2009

Keynote Speaker, “Colonial Modernity in East Asia,” Feminist Theory Workshop, Duke University* (November 23) 2009

“Modernity’s Cultural Politics: China in Context,” British Academy* (October 23-24) 2009

“Imaginary Markets and the Modern Girl Icon, 1921 – 1937,” Yale University* (October 12) 2009

“Imaginary Markets and Commodity Girl Icons in the Interwar Years,” Louisiana State University* (September 25) 2009

Women, Displacement and Cultural Identity Conference, Ewha Women’s University, Seoul, South Korea* (June 12-13) 2009

“‘The End of the World as We Know It’: War, Representation, and Memory,” Yonsei University, Seoul, South Korea* (June 3-5) 2009

“Rethinking Manchukuo/Manchuria,” University of Washington, Seattle* (May 9) 2009

Speaker, Transregional Histories Workshop, University of Chicago* (April 30) 2009

“Colonial Scholarship and the Present Moment” Roundtable, for The Current State of Empire Studies, University of Houston* (April 17-18) 2009

"Cultural Studies/Asian Studies/History," George Mason University, a roundtable on Asian Studies Today and a graduate student workshop entitled "Publishing a Journal" (April 1) 2009

“Wang Guangmei, the Great Proletarian Cultural Revolution and the Event of Women” for the The Feminist Theory Workshop, Duke University* (March 20-21) 2009

“Future Directions in Chinese History Studies,” in honor of the Chiang Ching-kuo Foundation’s Twentieth Anniversary, The Library of Congress, Washington, D.C. <http://www.cckf.org.tw/20/program/Tani%20Barlow.pdf>* (March 20) 2009

Anna Krylova Book Manuscript Workshop, Duke University* (January 29) 2009

“The Stakes of the Debate on Colonial Modernity in East Asia,” for Workshop on Global History – Approaches in East Asia, Duke University* (January 5-6) 2009

Presenter, Colloquium on Feminism in Malaysia, China, and Singapore (with Connie Singam And Maznah Binti Mohamad) Gender Studies Minor Programme, National University of Singapore, Department of English Language and Literature* (September 12) 2008

"What does <i>positions: east asia cultures critique</i> do and how can you participate?" National University of Singapore, Department of Chinese Language and Literature* (September 12)	2008
"The Event of Women and the Enigma of the Modern Girl in World History," Asia Research Institute Weekly Seminar* (August 19)	2008
"Buying In: Advertising in Inter-war China," Center for the Study of Culture and Society, Bangalore, India* (August 7)	2008
Center for Women's Development Studies, Indian Council of Social Sciences Research, New Delhi, India (August 4)	2008
Chair and Commentator, "Writing Manchuria and Beyond," Association of Asian Studies, Session 3 (April 3)	2008
Presentation of book chapter, "Cultural Studies/Asian Studies/History," George Mason University* (March 31)	2008
Presentation, "Comparing, Editing, Translation: Periodicals and Interdisciplinarity Today," on the Panel "Journals and Book Publishing: National and International," Institute for Comparative Literature and Society, Columbia University* (March 27)	2008
Chair and Presenter, "Colonial Modernity and the Modern Girl in East Asia," American Historical Association panel* (January 3)	2008
Research presentation, Center for the Study of Democracy, Westminster University, England (December 12)	2007
"The Politics of Chinese Feminism," Centre for Democracy Studies, Westminster University* (December 4)	2007
"Advertising Icons in Three Chinese Markets," Research Seminar, Department of Gender and Women's Studies and Beatrice Bain Research Group, University of California, Berkeley* (November 27)	2007
"Buying In: Iconicity and Advertising – Shanghai, Mukden, Tianjin Modern Commodity Girl," Center for Chinese Studies, Department of Gender & Women's Studies, Beatrice Bain Research Group, and Center for the Study of Race and Gender, University of California, Berkeley* (November 27)	2007
"Theories of Translation and the Question of the Event," East Asian Studies Department, New York University* (November 6)	2007
"Era and Event," University of Bologna* (September 13)	2007
"Re-conceptualizing Peace in Relation to the Everyday and Women: A Feminist Cultural Studies Perspective," Peace, Women, and the Everyday: Across Borders, Beyond War, and for Change," Paul S. Lam Conference Centre, Lingnan University, Hong Kong* (May 26 -27)	2007
"Iconicity and Advertising," New Women and the Reconfiguration of Genres: China in International Perspective (1898-1949)," Universität Heidelberg* (April 30)	2007

Modern Girl Around the World Symposium, Harvard University, Radcliffe Institute for Advanced Study* (March 16)	2007
“Vernacular Sociology and Advertising Images,” China and the Other: Cultural Mediations Between China and the West in the Modern Era,” Institut National des Langues et Civilisation Orientales, Paris* (December 7-8)	2006
“On the Question of Women in Chinese,” Lecture, Institut des Langues et Cultures Slaves et Asiatiques Bibliothèque Langues et, Lettres Jean Moulin University, Lyon 3, France* (November)	2006
“An Intensive Lecture Section, Asian Women Studies Project,” Asian Center for Women’s Studies, Ewha University, South Korea* (June 28-30)	2006
“History and Women’s Studies,” Presidential Session, National Women’s Studies Association, Oakland, California* (June 16)	2006
“Vernacular Sociology and Modern Girl Iconography in the Interwar Years,” East Asian Studies, University of California, Los Angeles* (May 11)	2006
Keynote address, “Gender Myths, Gender Meanings,” Interdisciplinary Graduate Conference on Gender in East, South, and South East Asia, Harvard University* (April 28-29)	2006
“Buying In: The Sexy Modern Girl Icon and Shanghai Advertising in the Inter-War Years,” Harvard University, Fairbank Center for East Asian Research* (December 2)	2005
“Buying In: Advertising and the Shanghai Modern Girl Icon in the 1920s and 1930s,” Stanford University, Department of Cultural and Social Anthropology* (November 14)	2005
Modern Girl and Colonial Modernity in East Asia Work Group, Research Retreat, Institute for Gender Studies, Ochanomizu University, Tokyo* (November 2-4)	2005
Seminar, “History, East Asian Studies and the Border: Nation, Region, Commodity”; Public lecture, “The Sexy modern Girl Icon in Shanghai Advertising During Interwar Years”; and Roundtable, “Rethinking Area Studies in Light of Transnationality,” Institute for Women’s Studies and Gender Studies and East Asia Studies, University of Toronto* (October 26-30)	2005
“Catachresis and the Border,” Think Again, Simpson Center for the Humanities, University of Washington* (October 7-8)	2005
“Buying In: Advertising and the Shanghai Modern Girl Icon in the 1920s and 1930s,” 4 th International Convention of Asia Scholars, Shanghai Exhibition Center (August 20-24)	2005
Panel Chair, “The Third Space of the ‘Commons’: The Debate on the ‘Public’ and ‘Private,’” MIT Critical Policy Studies Project, Renmin University, Beijing* (July 29-31)	2005
“Colonial Modernity and East Asia,” Ninth Interdisciplinary Congress on Women. Women’s Worlds 2005, Na Hyeseok Society, Ewha Women’s University, Seoul, Korea* (June 19-24)	2005

Keynote, "Beyond a Boundary: Women, Borderlands, and Frontiers Across the Globe," The 13 th Berkshire Conference on the History of Women titled "Sin Fronteras: Women's Histories, Global Conversations," Scripps College, Claremont* (June 4)	2005
Roundtable, "How to Get Published," Association of Asian Studies* (April 2)	2005
"Female Narcissism and the Event of Women in a Clash over Early Twentieth-century Chinese Family Values," Family Values, Society of Fellows in the Liberal Arts, University of Chicago, Weissbourd Conference* (April 1-2)	2005
"Modern Girl Around the World," American Historical Association, Seattle (January)	2005
"Modern Girl Around the World," Modern Language Association, Philadelphia (December)	2004
"The Sexy Modern Girl Icon in Chinese Commercial Culture during the Interwar Years," University of Minnesota* (November 19)	2004
"Buying In: Advertising and the Modern Girl," New Gender Constructs in Literature, the Visual and Performing Arts of Modern China and Japan, University of Heidelberg, Germany* (October)	2004
"Modern Girl Around the World International Workshop," Ochanomizu University, Tokyo, Japan (September 23)	2004
"Vernacular Sociology and Translation," Inaugural conference for the Textual Translation and Cultural Context: China, Japan, and the West since the Late Ming, Academia Sinica, Wulai, Taiwan* (July 8-12)	2004
"Eugenic Sexuality and Colonial Modernity," Jeremiah Lecture Series "Postcolonial Inscriptions," University of Oregon* (May)	2004
"Globalization/Femininities/Masculinities," Fairbank Center, Harvard University* (April 24-25)	2004
"Women and Development Lecture Series," Institute of Asian Research, University of British Columbia* (March 11-12)	2004
Panel chair, "Border Crossing, Governing the Social: the Politics of Numbers in Asia," Association of Asian Studies Conference, San Diego (March 4-7)	2004
Research presentation and research retreat, Modern Girl Around the World Research Group, Tokyo, Japan (December 19-23) 2003	2003
"The Policy Subject of Women in Labor Law and Jurisprudence," First Critical Policy Studies of China International Workshop, MIT & Harvard, Boston (November 15-16)	2003
"Wanting Some: Natural Science, Social Science, and Women in the 1920s," China Faculty Seminar, University of Washington (June 13)	2003

“US Women in Asia,” panel commentator, Western Association of Women's Historians Conference (June 6-8)	2003
“The Modern Girl Around the World,” Duke University Women's Studies*(April 14)	2003
“Transnationalism, Internationalism and Feminism” seminar, Duke University, Women’s Department (April 15)	2003
“Asia as Method: Debates over Culture and Places,” roundtable participant, Association of Asian Studies, New York (March 28)	2003
“Asia, America and Fascism,” roundtable participant, Organization for Asian Research, New York (March 27)	2003
Research presentation to the Modern Girl and the Colonial Modernity in East Asia Research Group, IGS, Ochanomizu University, Tokyo* (March 14)	2003
Commentator, “The When in the Wen,” Chinese Studies Workshop, University of California, Berkeley (December 6-8)	2002
“Anthropology of Intellectuals,” American Association of Anthropology (November 20-24)	2002
“Wanting Some,” Women in Republican China, Freie Universitat, Berlin* (October 7)	2002
“Missiology and International Feminism,” Formations of International Knowledge in and on Asia,” at the Asia Studies Conference Japan, the Institute of Asian Cultural Studies, International Christian University, Tokyo, Japan (June 22)	2002
“The Modern Girl Around the World,” a roundtable presentation of research to the Berkshire Conference of Women Historians, Storrs, Connecticut (June 6-9)	2002
“Eugenic Woman, Semi-colonialism and Colonial Modernity as Problems for Postcolonialism,” Unit for Criticism and Interpretive Theory, University of Illinois, Urbana,* (April 25-7)	2002
“The State of Gender History in the China Field,” the ad hoc Gender Studies Committee, University of Illinois, Urbana-Champaign *(April 24)	2002
“The Modern Girl Around the World, Research Presentation,” University of California Los Angeles, Center for Study of Women and Society * (April 15)	2002
“The Global Conjuncture,” University of Bologna, School of Education* (March 17)	2002
“Teaching ‘International Feminism’ in a Global Frame,” University of Bologna, Italy* (March 14)	2002
“The question of ‘women’ in Chinese Feminism,” University of Bologna, Department of Sinology* (March 11)	2002

“Chinese Feminism,” Wesleyan Center for the Humanities, Center Fellows, Defining Humanity: Unity and Difference, Wesleyan University*(December 3-4)	2001
“Smut and Porn in Contemporary Chinese Popular Culture,” Mapping the ‘Popular’ in Post-Socialist China,” Hangzhou* (June 18-20)	2001
“Zero Degree of History,” NEH funded workshop, Globalization and the Humanities, University of Oregon, Eugene* (June 29-30)	2000
Panel Commentator, “Fashioning Modernity,” Center for Chinese Studies Workshop, University of California, Berkeley* (April 8)	2000
“The Problem of ‘Women’ in Twentieth Century Chinese Thought,” Stanley Spector Memorial lecture, Washington University, St. Louis* (April 17)	2000
“Re: Modernity,” International Studies Association paper and panel, Los Angeles (March 16)	2000
“Transnationalism and the University: A Colloquium with Gayatri Chakravorty Spivak, University of Washington* (March 2)	2000
“Spheres of Debt and Feminist Ghosts in Area Studies of Women in Asia,” Spectres of the West and the Politics of Translation, Beijing* (June 23-30)	1999
Panel Commentator, “History and Fashion,” Berkshire Conference, Rochester, New York (June 4-6)	1999
“The Current State of Global Forms of Feminism,” Women’s Studies Department, Duke University* (February 4)	1999
“Spheres of Debt and Feminist Ghosts in Area Studies of Women in China,” Asia Pacific Studies Institute, Duke University* (February 4)	1999
Panel Commentator, “The Country and the City,” double panel organized by Roy Grinker and Sheila Jaeger, American Anthropological Association, Philadelphia (December 2-5)	1998
“‘Picture More at Variance,’ of Desire and Development and the PRC,” Which Way for Women and Development? Debating Concepts, Strategies, and Directions for the 21 st Century,” Graduate School and University Center of the City University of New York* (October 15-17)	1998
Panel commentator, “Mapping the ‘Popular’ in Post-Socialist China,” Luce Conference, Duke University* (May 8-10)	1998
“Gender and Globalization,” Gender and International Formations: Figures of Feminism in Decolonization, University of California, Berkeley (March 12-15)	1998
Keynote speaker, “International Conference on Gender and Development in Asia,” Chinese University of Hong Kong* (November 27-29)	1997

Presentation, China Gender Studies Workshop, Fairbank Center, Harvard University* (April 4)	1997
Panel commentator, "Canon Formation in Anthropological Production about China," American Ethnological Society, annual meeting, Seattle (March 7)	1997
"The Teaching Project," "Roundtable on Transnational Subjects of Feminism: Problematizing Women and Difference," Berkshire Conference on the History of Women, University of North Carolina, Chapel Hill (June 7-9)	1996
Discussant, "Workshop of Diasporic and Multicultural Approaches to South Asian Studies," University of Canberra* (August 7-8)	1995
Presentation, "Past Colonial Difference Conference," Melbourne University* (August 3-4)	1995
Presentation, "Affects and Autonomies: The Unnationable," McGill University* (April 14-15)	1995
Roundtable, "Asian Studies, Cultural Studies: positions on the Crossing and Mixing of Disciplines," Association of Asian Studies (April 9)	1995
Panel chair, "Feminist Utopian Discourse in Qing Vernacular Literature," Association of Asian Studies (April 7)	1995
"Feminist Notes on Cultural Studies, the Cairo Conference and James Clavell's Orient," Cultural Studies Seminar, Walsh School of Foreign Service, Georgetown University* (December 16)	1994
"Reproducing Cultural Studies," Internationalizing Cultural Studies Conference, East-West Center, University of Hawaii, Manoa (December 12-16)	1994
"Other Circuits," contributor's workshop, Humanities Center, University of California, Irvine* (July)	1994
Presentation for Faculty Group on Theory and Reconfiguring Asian Studies, University of California, Riverside*(March)	1994
"Reviewing the Field of Chinese Women's History," Center for Chinese Studies, University of California, Los Angeles* (November 6)	1993
"Cultural Studies in the Asia Pacific Region," East-West Center, University of Hawaii, Manoa* (September 16-19)	1993
"Biology and Modernity," Modernism Colloquium, University of California, Berkeley* (April)	1993
Panel discussant, "The Subject of China" conference, University of California Santa Cruz*(January 23-24)	1993
"Colonialism's Career in Postwar China Studies," Discursive Categories and Postorientalist Scholarship panel, After Orientalism conference (June)	1992

“Concrete Women: Global Feminist Theory and Asian Studies,” Theory and Asian Studies, University of Oregon 50 th Anniversary Conference* (May 15-17)	1992
“Concrete Women: Research Presentation,” University of Chicago Cultural Studies Workshop* (May 4)	1992
“Colonialism’s Career in Postwar China Studies,” Culture, Literature, Colonialism, Ritual: Questioning the Categories of China Studies panel, Association of Asian Studies, Chicago (April 2-5)	1992
“Protocols of <i>Funü</i> ,” Gender in Modern China, Fairbank Center, Harvard University (February)	1992
“Protocols of the National Woman,” Nationalism, Colonialism and Asian Women panel, Western Humanities conference, Culture and Nationalisms, University of California, Los Angeles (June)	1991
“The Making of the National Woman,” Local Identity, Regional Identity, National Identity panel, Association of Asian Studies, New Orleans (June)	1991
“New Constructions of Gender in Twentieth Century China” (draft), Theorizing Chinese Woman workshop, Center for the Study of Women, University of California, Los Angeles (February 23)	1990
“ <i>Zhishifenshi</i> [Chinese Intellectuals] and Power,” “Intellectuals and Social Action” seminar, Theory and Cross-cultural Studies program, University of North Carolina, Chapel Hill (February)	1990

Workshops, Conferences, and other Academic Organizing

20th Century Socialism: Ideas and Practices in Soviet Union and China (二十世纪苏联和中国的社会主义：理念与实践), Tsinghua University, 2015/09/04-2015/09/06 (with Wang Hui, Yan Hairong and Anna Krylova)	2015
“Class and Culture in ‘Asia:’ Histories and Futures of the Question of Political Subjectivity and Forms of Freedom, with Rosalind Morris (Columbia University) and Alessandro Russo and Claudia Pozzana (Bologna University) (May 21-25)	2012
With Anna Krylova (Duke University), Communist Feminisms Conference, Rice University (March 22-24)	2012
“Ephemera and Archives Workshop, Rice University, (December 2-4)	2012
<i>positions</i> In and Out of Asia: 20th Anniversary Workshop (October 21-24)	2010
University in the World, the World in Asia (UWWA) Workshop, Rice University (May 26-29)	2009
With Edward Mack, "Rethinking Manchuria," Japan Studies Program, University of Washington and Chao Center for Asian Studies, Rice University (May 9)	2009

With Wang Hui (Qinghua University, Beijing), Alessandro Russo (University of Bologna), Claudia Pozzanna (University of Bologna), "Twentieth-Century China and the Cold War," University of Bologna (September 13-15)	2007
Organizer, Simpson Center Katz Fellow, Alain Badiou (February 22)	2006
Organizer, "Is a History of the Cultural Revolution Possible?" international conference with Alain Badiou (February 23-26)	2006
Project for Critical Asian Studies: Conference on War, Capital, Trauma (May 9-10)	2005
With Laurie Sears and Celia Lowe "Inter-Asia Area Studies Roundtable Series," Project for Critical Asian Studies (May 2004-2005)	2005
Project for Critical Asian Studies: Conference on Trauma and History (June 2-3)	2003
With Angela Zito "How Does the 21 st Century Speak To Its Own Past? A workshop on the study of China now and in the future," a Chiang Ching-kuo Foundations funded planning workshop, New York University (October 12-14)	2001
With Ann Anagnost and Wang Hui, "Critique of Development Seminar," (May 12-13)	2000
With Alys Weinbaum, "The New Feminist Internationalism," (February 16)	2000
"Race and Money in Campaign Finance Politics," University of Washington (October 17)	1997
With Ann Anagnost, Rockefeller Foundation Grant Advisory Board meeting (February 15-16)	1997
Planning Workshop for University of California Humanities Research Institute at Irvine Conference, Townsend Center for the Humanities, UC Berkeley (October 18)	1996
"Nationalities, Ethnicities, and the State in a Gendered Frame" (lecture series), JSIS 522 (April 12-13)	
"Disciplining Asia" workshop, faculty organizer and Jackson School of International Studies grant PI, University of Washington (May 2) 1996	1996
"Questions of Woman, Culture, and Difference," University of Washington (May 17-18)	1995
With Carol Breckenridge and Arjun Appadurai, "Reproducing Cultural Studies," Internationalizing Cultural Studies Conference, East-West Center, University of Hawaii, Manoa (December 16)	1994
With Tu Weiming, "Feminist Critique of Confucian Tradition," East-West Center, University of Hawaii, Manoa (May 16)	1993
With Lydia Liu, "After 'Orientalism': East Asia in Global Cultural Criticism," University of California, Berkeley (April 24-25)	1992

ACLS Planning Conference for "Formations of the Subject in China," University of California, Santa Cruz (September 13-15) 1991

SERVICE

International, National and Regional Service

* = Invited; # = International

International Advisory Board, Asia Research Institute, Singapore National University	2007-Present
Council of Fellows, Asian Regional Exchange for New Alternatives (ARENA)	2003-Present
Board of Advisors, Translation Series on Social and Cultural Studies, Oxford University Press (HK)	1996-Present
Advisory Council, Institute of Postcolonial Studies, Melbourne University, Australia *#	1996-Present
Member, Selection Committee, Dissertation Completion Fellowships of the Andrew W. Mellon Foundation/ACLS Early Career Fellowship Program	2010-2013
Member, International Advisory Board, Anthology of 20th Century Chinese Literature in English, PRC	2010-2012
Judge, "Horizon" Award, CELJ	2010
Chinese Society of Women's Studies in the U.S. (CSWS)	1994-2010
Reviewer, New Faculty Fellows, American Council of Learned Journals	2009
China and Inner Asia Council, Association of Asian Studies	2003-2006
John K. Fairbank Prize Awards Committee, American Historical Association	2003-2007
US Treasury Publishing Directives Committee, Council of Editors of Learned Journals, Modern Language Association	2003-2004
Council of Editors of Learned Journals of the Modern Language Association, panel judge	2000-2001
International Studies Association	2000
Western Association of Women Historians	1999
Selection committee, Berkshire Conference for Women Historians *#	1996-1999

Journals

Member, editorial advisory board, <i>Asian Journal of Women's Studies</i> (Ewha Women's University, Seoul, Korea)	2006-Present
Member, editorial collective, <i>Traces</i> (multilingual theory journal published in Hong Kong)	2001-Present

Consulting editor, <i>Inter-Asia Cultural Studies</i> (Routledge, East Asia review)	1997-Present
Member, editorial advisory board, <i>Postcolonial Studies</i> (Melbourne)	1996-Present
Founder and 3-term editor, <i>positions</i>	1992-Present
Member, advisory board, <i>Journal of Women's History</i>	2004-2009
Member, editorial board, <i>Genders</i>	1992-1998
Member, editorial board, <i>Modern Chinese Literature</i>	1985-1994

MANUSCRIPT, GRANT, PROGRAM, AND PHD DISSERTATION REVIEWING

Journals

American Ethnologist
Asian Journal of Women's Studies
The China Quarterly
China in Transformation
China Review International
Chinese Sciences
Comparative Studies in Society and History
Current Anthropology
Ethnography
European Journal of Women's Studies
Genders
Gender and History
Hypatia
Journal of Asian Studies
Journal of Gender Studies (UK)
Journal of the Royal Anthropological Institute
Journal of Women's History
Late Imperial China
Meridians: Feminism, Race, Transnationalism
Modern Chinese Literature
positions
Research Institute of Asian Women
Signs

Manuscript Reviewer

Brill

Chicago University Press

Columbia University Press

Duke University Press

Hong Kong University Press

Modern Language Association (Publications Committee)

Palgrave

Princeton University Press

Routledge

Rowman and Littlefield

Stanford University Press

Temple University Press

University of California Press

University of Chicago Press

University of Hawaii Press

University of Illinois Press

University of Melbourne

University of Michigan Press

University of Minnesota Press

University of Washington Press

Grant Reviewing

American Council of Learned Journals

Australian Research Council

Bunting Institute

Committee on Scholarly Communication with China

CNR Department for Scientific Activity (Italy)

Grinnell College, Harros Faculty Fellowship

Italian National Research Council

National Endowment for the Humanities
Social Sciences and Humanities Research Council of Canada
Social Science Research Council of the United States
University of Minnesota, McKnight Fellowship
University of Washington Royalty Research Fund

Program Reviews

Duke University Department of History, March, External Review Committee, Chair	2015
IAB External Review meeting, Asia Research Institute, Singapore National University (November 27-29)	2012
Duke University Department of Asian and Middle Eastern Studies External Review (January 18-20)	2012
The Excellence Initiative, Deutsche Forschungsgemeinschaft (DFG), Humanities and Social Sciences Division, proposal review, "Cultural Sciences" (November)	2006
MS in Architecture, Internal Member Review Committee, University of Washington (December)	2006
Interim Program Review, Frontiers of Gender Studies (F-GENS), Center of Excellence, Ochanomizu Women's University, Tokyo (March)	2005

Student Reviews

The Chinese University of Hong Kong
Hong Kong University

Tenure and Promotion Reviews

Academia Sinica
Columbia University
Hitotsubashi University
Lingnan University
Northwestern University
Princeton University
Rutger's University
Seoul University
Stanford University
University of California, Irvine
University of California, Riverside

University of California, Santa Barbara
University of California, Santa Cruz
University of Michigan
Washington University at St. Louis
Yale University

UNIVERSITY OF WASHINGTON PROFESSIONAL HONORS & ACTIVITIES

Honors, University of Washington

Commencement Speaker, Women Studies, University of Washington, Graduation Ceremony, selected by majors for three consecutive years	1997-1999
Tani Barlow: Scholar of Women Studies," in <i>UW Showcase: A Century of Excellence in the Arts, Humanities and Professional Schools at the University of Washington</i> (Seattle: Office of Research, University of Washington)	1995

Department Level Service, University of Washington

History Department, Associate Professor Review Committee	2007-2008
Assistant Professor Review committee, History	2004-2005
History Department, Assistant Professor Review Committee	2004-2005
Theory and Criticism Program faculty	2004
Senior Thesis and Awards Committee	2001
Department mentor, Assistant Professors Winddance Francine Twine and Priti Ramamurthy	1995-2000
Search Committee (Development and Feminism position)	1996-1997

PhD Committees, University of Washington

Chung Eun Ahn, History	Defended 6/2013
Hsun-wei Tseng, Anthropology	Defended 6/2012
Sachi Hori-Schmidt, Asian Language and Literature	Defended 06/2012
Hsiao-wen Cheng, History	Defended 06/2012

Sumei Yi, History	Defended 06/2009
Yuki Shigeto, Asian Languages and Literature	Defended 06/2009
Fumiyo Kobayashi, Asian Languages and Literature	Defended 06/2008
Sharleen Modal, English	Defended 06/2008
Junko Agnew, Asian Languages and Literature	Defended 06/2008
Zhuoyi Wang, Comparative Literature	Defended 06/2008
Ling Shiao, History, Brown University	Defended 07/2008
Helen Schneider, History	Defended 06/2004
Kimberley Manning, Political Science	Defended 09/2003
Hairong Yan, Anthropology	Defended 06/2002
Hsin-yi Lu, Anthropology	Defended 06/2001

PhD Committees in Progress, University of Washington

Yizhong GU, Comparative Literature
 Symbol LAI, History

University of Washington Service

Member, Graduate School Academic Grievance Panel	2006-2008
Member, Chair's Advisory Committee, History	2006-2008
Tenure and Promotion Committee for Sasha Welland and Amanda Swarr	2006-2008
Member, Graduate Studies Committee, Women Studies	2000-2008
Jackson School of International Studies, University of Washington, China Program	1995-2008

Member, Standing Committee, Women Studies	1995-2008
Standing Member, Tenure and Promotion Committee, Women Studies	1995-2008
Member, Graduate Admissions Committee, History	2005-2007
Member, Aldon Bell Awards Committee, History	2005-2006
Institute for Transnational Studies (ITS), Member of Board of Advisors, Jackson School of International Studies	1999-2006
Royalty Research Fund Committee	2002-2005
Advisory Committee, China Program, Jackson School of International Studies	2001-2004
President's Committee on Seniority and Faculty Women	1998-2004
Ad Hoc University President's Committee on Senior Women	1999-2003
Faculty Research Group on the Modern Girl Project, Chair	2000-2001
Humanities Division Internal Program Reviewer	1998
President's Task Force on Internationalizing the Curriculum	1995-1997

DISSERTATION OUTSIDE COMMITTEE MEMBERSHIP

Qian ZHU, New York University, Dept of History	2011
Ling HSIAO, Brown University, Dept of History	2008

RICE UNIVERSITY PROFESSIONAL ACTIVITIES

Inaugural Director, Chao Center for Asian Studies	2008-13
"U.S. in the World" Search Committee, History Department	2013-14
Primary Investigator, Houston Asian American Archive	2010-2015
Graduate Committee, Department of History	2009-Present
De Lange Conference Planning Committee	2010-2012
Global Urban Futures Initiative	2010-2011

COURSES TAUGHT

Rice University

ASIA 218	History and Cinema in North and East Asia
FWIS 169	Modern Chinese Intellectual History
HIST 528	China's Cultural Revolutions
HIST/GWS 492	Gender Histories of Modern China
HIST/GWS 490	Colonial Modernity in East Asia
HIST/ASIA/CSWGS 328	The Modern Girl and the World in Asia

University of Washington

HSTAS 459	Gender Histories of Modern China, 18 th -20 th Centuries
HSTAS 546	Gender and Colonialism in Eastern Asia
HSTAS 547	Gender and the New Int'l Division of Labor in the Asia Pacific
Women 455	Teaching International Feminism in a Global Frame
Women 501	Feminist Theory
Women 502	Cross-Disciplinary Feminist Theory
Women 499	Topics in Feminism
Women 534	Research Seminar in Chinese Women's History
JSIS 522	Nationalities, Ethnicities, and the State in a Gendered Frame

University of Missouri and San Francisco University

HIST 700	History as a Field of Knowledge
HIST 318	Strategies to Modernity in China and Japan
HIST 141	Modern China
HIST 143	Japan in the Age of the Samurai
HIST 101	History of Chinese Women: Method, Material, Episteme
