



Lan A. Li

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Academic Position	Assistant Professor, Rice University, Houston, TX Medical Humanities, Department of History	2019-present
	Presidential Scholar, Columbia University, New York, NY Presidential Scholars in Society and Neuroscience, Center for Science and Society	2016-2019
Education	Ph.D. Massachusetts Institute of Technology, Cambridge, MA Graduate Program in History, Anthropology, Science Technology and Society	June 2016
	B.A. Barnard College, Columbia University, New York, NY Dean's List, Magna Cum Laude, Phi Beta Kappa	May 2010
Manuscript	<i>Intimate Cartographies: Body Maps and the Assembly of Medical Imagination</i> (under review with The University of Chicago Press)	
Grants & Awards	Weatherhead East Asian Institute Conference Fund, Columbia University	2018-2019
	Siegel Teaching Prize, MIT	2015-2016
	National Science Foundation Doctoral Dissertation Improvement Grant	2015-2016
	Harold and Arlene Schnitzer Prize in the Visual Arts	2015
	National Science Foundation Graduate Research Fellowship	2014-2016
	Paul & Daisy Soros Fellowships for New Americans	2011-2013
	Wellington and Irene Loh Fund Fellowship	2013
	Salem Film Festival Mass Reality Check Official Selection	2013
	Comparative Media Studies, Media Spectacle Graduate Documentary Award	2012
	Exchanges Connect Video Contest Grand Prize Winner, US State Department	March 2010
	National Geographic Preserve Our Planet Film Contest Audience Award	April 2009
Publications	Li, L. "Sunk from Sight." In <i>Fluids Matter(s)</i> . ANU Press. 2020. (forthcoming)	
	Li, L. "Pinpricks: Needling, Numbness, and Temporalities of Pain." In <i>Imagining the Brain: Episodes in the History of Brain Research</i> , 1st ed., 243:205–29. Academic Press, 2018.	
	Li, L. "Invisible Bodies: Lu Gwei-djen & the Specter of Translation." <i>Asian Medicine</i> 13 (1–2): 33–68.	
	Li, L. "The Edge of Expertise: Representing Barefoot Doctors in Cultural Revolution China." <i>Endeavour</i> 39, no. 3–4 (September 2015): 160–67.	



Other Publications

Li, L. "Unequal Projections: When Hands are more than Hands." *Cosmologics*. The Center for Black, Brown, Queer Studies. 2019 (forthcoming)

Fattal, A., **Lan Li**. "The Quick: David MacDougall and Reflections on Relative Speed" (2012) *Sensate Journal*. Editor, producer | <http://bit.ly/UlwmCg>

Li, L. The Vital Other: Integrative Medicine and India. Digital, Documentary. *Journal of Visual Ethnography*, 2016. <http://www.videoethno.com>.

Li, L. "The Image Series: 12 Meridians." HASTS. 23 October 2015. <https://bit.ly/2qTtdBQ>

Li, L. "The Shanghai Sanatorium." HASTS. 10 September 2014. <https://bit.ly/2qeBn4o>

Book Reviews

Li, L. "Stefanos Geroulanos and Todd Meyers, *The Human Body in the Age of Catastrophe: Brittleness, Integration, Science, and the Great War*," *Journal of the History of Medicine and Allied Sciences*, June 2019. <https://doi.org/10.1093/jhmas/jrz038>

Teaching

The Body in Global Histories of Medicine Spring 2019

Instructor, Columbia University Department of History

Histories of Science and Technology in East Asia Spring 2018

Instructor, Columbia University Department of East Asian Languages and Civilization

Introduction to the Digital Humanities Spring 2017

Collaborator, Harvard University Department of East Asian Languages and Civilizations

The Long War Against Cancer Spring 2016

Teaching Assistant, MIT Department of STS

Documentary Filmmaking Summer 2014

Invited Lecturer, Brown University Emerging Writers Institute

Bioethics Spring 2014

Teaching Assistant, MIT Department of STS and Philosophy

Documenting Science Fall 2012

Teaching Assistant, MIT Department of Anthropology

Revolutionary Concepts in Biology 2007-2008

Supplemental Instructor, Barnard College Department of Biological Sciences

Conference Organization

Metaphors of the Mind: A Workshop. Columbia University. Sponsored by the Weatherhead Institute for East Asian, Center for Science and Society, Heyman Center for the Humanities. May 2019.

Explorations in the Medical Humanities Workshop. Columbia University. Sponsored by the Center for Science and Society, Heyman Center for the Humanities, and the Institute for Comparative Literature and Society. March 2019.

Science & Storytelling: A Visual Narratives Workshop. Center for Science and Society, Columbia University. 2018.

Explorations in the Medical Humanities. Heyman Center for the Humanities, Columbia University. Sponsored by the Center for Science and Society, Heyman Center for the Humanities, and the Institute for Comparative Literature and Society. 2017-2018.



Aesthetics and Ethics in the Digital Humanities. Center for Science and Society, Columbia University. 2017.

Global Perspectives in Histories of Music Theory. Heyman Center for the Humanities, Columbia University. Sponsored by the Center for Science and Society, Heyman Center for the Humanities, Weatherhead East Asian Institute, Center for Korean Research, Columbia Department of Music, and Cornell Department of Music. 2017.

Innovation in the History of Medicine. Joint Atlantic Seminar for the History of Medicine. Harvard University, MIT. Cambridge, MA. 2014.

Panel Organization

"Evaluating Chronic Pain in Neuroscience, Ethics, and Law." Seminars in Society and Neuroscience. Columbia University. Center for Science and Society. 2018.

"Evidence and Theory in Neuroscience." Seminars in Society and Neuroscience. Columbia University. Presidential Scholars in Society and Neuroscience. 2017.

"Metaphors and Models: The Neuroscience of Comparison." Seminars in Society and Neuroscience. Columbia University. Presidential Scholars in Society and Neuroscience. 2017.

"Politically, Correct: Determining Scientific Truth and Legitimacy." 9th International Congress on Traditional Asian Medicine. Kiel, Germany. 2017.

"Defining Disease: Integrative Medicine and Oncology." Medicine, Literature and Society Major, Institute for Comparative Literature and Society, Columbia University. 2017.

"Neuroscience in the Body: Perspectives from the Periphery." Seminars in Society and Neuroscience. Columbia University. Presidential Scholars in Society and Neuroscience. 2017.

"Curtains of Truth: Determining Scientific Legitimacy in 20th century China and India." Association for Asian Studies. Toronto, Ontario, Canada. 2017.

"Characterizing Animals in Science and Fiction." Columbia University. Presidential Scholars in Society and Neuroscience. 2016.

Invited Talks

"Digital Tools in the Humanities," Hong Kong Institute for the Humanities and Social Sciences, Hong Kong University, May 2019.

"The Jivaka Project." Penn State University, Abington, PA. April 2019.

"Line Over Matter: Mapping, Translating, and Defending Meridians." Centre for Humanities Research, Hong Kong University, Hong Kong. April 2019.

"Bodies of Knowledge." Science Beyond the West. Department of History and Sociology of Science, University of Pennsylvania. February 2019.

"Line Over Matter: Mapping, Translating, and Defending Meridians." School of the Humanities, Rice University. Houston, TX. February 2019.

"Building Bodies on Paper: The Curiosity of Meridians & Neurophysiology." History of Science Lecture Series. November 2018.

"The Symbolic Legacy of Chinese Medicine." Culture, Mental Health and Healing in East Asia, Barnard College. November 2018.

"Science and Medicine in Asia." Critical Asian Studies, Penn State University. November 2018.



- "Interdisciplinarity Across Science and Society." Trinity Long Room Hub Arts & Humanities Research Institute, Trinity College Dublin. 30 May 2018.
- "Global Histories of Medicine," Dept of Neurology, Columbia University Medical Center. 15 May 2018.
- "Framing in Filming," "Representing Buddhism," "Building Narratives." Asian Religious Studies, Penn State Abington, Abington. 4, 7, 21 April 2018.
- "Bounded Uncertainty: Mapping, Sensing, and Mediating Nerves." The Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities, Dept of Art & Archaeology, Princeton. February 2018.
- "Pins and Needles: The Trouble with Touch and Tactility in Mapping Peripheral Sensation." Program in the History of Science and Medicine, Yale University. February 2018.
- "Digital Tools and the Medical Humanities," Hong Kong Institute for the Humanities and Social Sciences, Hong Kong University, December 2017.
- "Cultivating Science," Asian History & Religious Studies, Penn State Abington. April 2017.
- "Tracing Alternate Conceptions of the Body," Culture, Mental Health and Healing in East Asia, Health and Society in Contemporary East Asia. Barnard College. March 2017.
- "Charting Qigong's Resurgence," Culture, Mental Health and Healing in East Asia, Health and Society in Contemporary East Asia. Barnard College. March 2017.
- "Translating the Body," Medicine, Literature and Society Major, Institute for Comparative Literature and Society, Columbia University. February 2017.
- "Digital Tools and the Medical Humanities," Hong Kong Institute for the Humanities and Social Sciences, Hong Kong University, January 2017.
- "Integrative Medicine in Ethnographic Film," Selected Topics in Chinese Language and Culture. Chinese University in Hong Kong, January 2017.
- "What are the 'Alternatives'?" Department of Anthropology, University of Oregon, October 2016.
- "Losing Vitality: Fatigue in Chinese Bodies," Department of History, Barnard College, October 2016.
- "Cancer from the Patient's Perspective," Department of Science, Technology, and Society Studies, MIT, April 2016.
- "Angry Livers, Sober Spleens." North American Chapter on the History of Emotions Conference. George Mason University, June 2020. (*forthcoming*)
- "Bloated Bellies and Bleeding Thyroids." Gendering Development. History of Science Society Annual Meeting. Utrecht, The Netherlands. July 2019. (*forthcoming*)
- "Tip of the Tongue: Tasting 麻 and Claiming the Chemistry of Numbness." Making East Asian Foods. Hong Kong Institute for the Humanities and Social Sciences, Hong Kong University, May 2019.
- "Analgesia in China: Needling and Numbness." Bodies Crossing Borders: Exporting Health Beyond the People's Republic. American Association for the History of

Conferences & Workshops



- Medicine. Columbus, OH. April 2019.
- "Line Over Matter: Mapping the Body and the Medicalized Terrain." Blackboxing the Body Workshop. Binghamton University. April 2019.
- "The Jivaka Project." IASTAM North America. Association for Asian Studies. Denver, CO. March 2019.
- "Pinpricks: The Curiosity of Analgesia and Gate Control Theory (1950-1970)." Sciences of Nonmodernity, Now. The Medieval Academy of America Annual Meeting. University of Pennsylvania, Philadelphia, PA. March 2019.
- "Visual Narratives Workshop." Narratives in the Natural Sciences and Humanities. Columbia University. Center for Science and Society, February 2019.
- "Black/Brown/Queer: Narratives in The History of Science." History of Science Society Annual Meeting, Seattle, WA. November 2018.
- "De-essentializing Asian Medicine: Histories and Praxis in an Age of Globalization." Society for the Social History of Medicine Conference. The Centre for the Humanities and Social Sciences of Health, Medicine and Technology, University of Liverpool. 11-13 July 2018.
- "Cultures in Conversation: Histories of Tactility and Touch." Neurohumanities Brainstorming. Trinity Long Room Hub Arts & Humanities Research Institute, Trinity College Dublin. 29 May 2018.
- "Fluid Matter(s)" International Interdisciplinary Conference Canberra, 15-17 December 2017 Australian Centre on China in the World Australian National University, Australia. December 2017.
- "Touch at a Glance." Academia Sinica, Taipei, Taiwan. December 2017.
- "Capturing Sensation: Eliminating Variation at the Periphery." Gallatin School of Individualized Study, New York University, NY. September 2017.
- "Bordering Imagination: Mapping Meridians as Nerves in 20th Century China." 9th International Congress on Traditional Asian Medicine. Kiel, Germany. August 2017.
- "Ideal Forms: Mapping the Body and Mediating Medicine in China, 1933-1983," American Association for the History of Medicine 90th Annual Meeting, Nashville, TN. May 2017.
- "Line Over Matter: Nerves and Numbness in 20th Century China." Senses, Science, and Society in Modern China. Toronto, Ontario, Canada. March 2017.
- "Drawing the Invisible Body: Lu Gwei-djen and Chinese Medical Theory." Association for Asian Studies. Toronto, Ontario, Canada. March 2017.
- "Mapping the Body: The Curiosity of Meridians in China." Modern China Seminar, Weatherhead East Asian Institute. Columbia University. February 2017.
- "Bordering Imagination: Mapping Meridians as Nerves in 20th Century China." Postcolonial Scientific Communities, Networks, and Nations. History of Science and Society Annual Meeting, Atlanta, GA. November 2016.



- "Lu Gwei-djen and the Corporeality of the Chinese Body." *Medicine & Modernity in Asia*, Eighth Meeting of the Asian Society for the History of Medicine, Academia Sinica, Taiwan October 2016. (accepted)
- "Dirty Bodies." Advanced Interdisciplinary Training Workshop, Humanities, Social Sciences and Medicine in East Asia, Nankai University, Tianjin. August 2016.
- "A Body Unknown." Decolonizing Science in Asia, 2016 Penn State Asian Studies Summer Institute, State College, PA. June 2016.
- "Mapping Uncertain Depths: Chinese Medical Epistemology and Representations of Jingluo (1948-1966)." History of Science Society Annual Meeting, San Francisco, CA. November 2015.
- "Mediating Meridians in 20th Century China." Society for Social Studies of Science Annual Meeting, Denver, CO. November 2015.
- "Tracing Interior Landscapes: Chinese Medical Epistemologies and Representations of *Jingluo* (1948-1966)." JASMed, University of Pennsylvania, Philadelphia, PA. October 2015.
- "Material Physiologies and Ways of Knowing." Needham Research Institute, Cambridge, United Kingdom. February 2015.
- "Silver Needles, Red Hearts, Divine Martyrs: Becoming a Revolutionary Barefoot Doctor in Communist China." Ways of Knowing Conference, Harvard Divinity School, Cambridge, MA. October 2014.
- "Special Session: History of Medicine Scholarship Outreach." Joint Atlantic Seminar for the History of Medicine, Johns Hopkins University, Baltimore, MD. October 2014.
- "Gaze from the Interior: The Puzzle of Chinese Medicine." American Association for the History of Medicine 87th Annual Meeting, University of Chicago Medicine, Chicago. May 2014.
- "The Lung, the Elixir, and the Lancet (Parts 1-3)." Digital Short Films in the History of Medicine, American Association for the History of Medicine 87th Annual Meeting, University of Chicago. May 2014.
- "Boundaries of the Interior: Problems in Writing Chinese Medical History." Annual Meeting of the Society for Social Studies of Science, San Diego, CA. October 2013.
- "Embodying and Producing Paradox: Personal Encounters with Writing Chinese Medical History (1969-1981)." Joint Atlantic Seminar for the History of Medicine, Harvard University-MIT, Cambridge, MA. October 2013.
- "The Lung, The Elixir, and The Lancet: Introducing Lu Gwei-djen (1904-1991)." Comparing China and the West, Peking University, Beijing, China. July 2013.
- "On Presentations: Intervening and Representing." HASTS Program Seminar, Massachusetts Institute of Technology. 8 April 2013.



Interviews & Public Events

Metaphors of the Mind: A Public Exhibition. They Heyman Center for the Humanities. Sponsored by the Weatherhead East Asian Institute, Columbia University. May 2019.

NIGHTBIRDS (2019) a documentary by Austin Advisory Group vimeo.com/342003301

The Jivaka Project. Philadelphia Asian American Film Festival, Fleisher Art Memorial. April 2019.

"Global Histories in Music Theory," *History of Music Theory*, SMT Interest Group & (future) AMS Study Group, 17 February 2017 <http://bit.ly/2kHiJ1R>

Filmography

Weaving Knowledge: Banraijaisook. (2019) Director, Cinematographer. vimeo.com/310724422

Weaving Knowledge: Thinking, Feeling, and Making. (2019) Director, Cinematographer. vimeo.com/310888539

Weaving Knowledge: Looms of Banraijaisook. (2019) Director, Cinematographer. vimeo.com/310728471

Inside the MitoLab. (2019) Director, Cinematographer. youtu.be/yuedBstEJCK

Metaphors of the Mind. (2019) Creator, Co-host. Interdisciplinary series on global representations of cognition, emotion, and mental states. <https://bit.ly/2xfnV69>

Bird Talk. (2019) Director, Cinematographer. vimeo.com/305859755

Thinking Organs. (2018) Director, Cinematographer. vimeo.com/294418565

Alchemical Metaphors of Cognition. (2018) Director, Cinematographer. vimeo.com/294418469

Sounding Pain in Japanese. (2018) Director, Cinematographer. vimeo.com/294418521

Mind Reading. (2018) Director, Cinematographer. vimeo.com/308147600

States of Mind. (2018) Director, Cinematographer. vimeo.com/294418483

Cell Signals. (2018) Director, Cinematographer. vimeo.com/294418546

Merkel Cells Activate Sensory Neural Pathways through Adrenergic Synapses. (2018) *Neuron*. Director, Cinematographer. bit.ly/2WR1L92

Meditation and Healing at the Hospital and at Soji Zen Center. (2018) Director, Cinematographer. The Jivaka Project: Buddhist Health and Healing. jivaka.net/meditation/

Annual Medicine Buddha Ceremony at Minh Dang Quang. (2018) Director, Cinematographer. The Jivaka Project: Buddhist Health and Healing. jivaka.net/healing-rituals/

Songkran Festival at Wat Mongkoltepmunee. (2018) Director, Cinematographer. The Jivaka Project: Buddhist Health and Healing. jivaka.net/food-health/

Traditional Medicine and Spiritual Development at Won Institute. (2018) Director, Cinematographer. The Jivaka Project: Buddhist Health and Healing. jivaka.net/traditional-medicine/

Healing Community Trauma at Seabrook Temple. (2018) Director, Cinematographer. The



Jivaka Project: Buddhist Health and Healing. jivaka.net/social-dimensions/

Buddhist Healthcare in Philadelphia. (2018) Director, Cinematographer. The Jivaka Project: Buddhist Health and Healing. jivaka.net/mainstream-healthcare/

Buddhist Medicine. (2018) Director, Cinematographer. Documentary series on different aspects of Buddhist medicine and healing. www.jivaka.net/

Urban Temples. (2018) Director, Editor. Short film of urban temples in Philadelphia. bit.ly/2lmywPN

Making and Knowing. (2017) Assistant Director, Editor. A tour of the Making and Knowing Lab with Professor Pamela Smith at Columbia University. bit.ly/2GzCmEJ

Acupuntura (post-production) Associação de Terapias Tradicionais: Acupuntura, São Paulo

Weaving (2017) Assistant Director, Editor. Featuring the intersection of craft and cognition through a workshop-conference on weaving at Columbia University, titled, "Weaving: Cognition, Technology, and Culture." bit.ly/2q2F9z2

Global Histories of Music Theory (2017) Director, Editor, Producer. Exploring the material and methodological possibilities of examining music practice and theory. bit.ly/2lp0Kt1

Politically, Correct: Determining Scientific Truth and Legitimacy (2017), Director, Editor, Producer. Panel trailer on histories of knowledge production in India, Tibet, Japan, and China for the International Congress on Traditional Asian Medicine. bit.ly/2GxXkDK

Notes & Exhibitions: Tools in the Digital Humanities (2017), Director, Editor, Writer. Demonstrating filmmaking tools to enhance media presentations. cargocollective.com/notesandexhibitions

On Aging: Liao Jialun b. 1928 (2017) Director, Editor. Beijing, China. lan-a-li.com/on-aging

The Lung, The Elixir, and the Lancet: The Personal Paradox of Lu Gwei-djen (2013), Director, Editor, Writer. Screened at the Digital Short Films in the History of Medicine, American Association for the History of Medicine 87th Annual Meeting, University of Chicago Medicine. May 2014. bit.ly/2uM6hYV

Osher (2013), Director, Videographer, Editor, Writer. Produced with Harvard Medical School, Brigham and Women's Hospital. bit.ly/2Jiof8E

The Vital Other: Integrative Medicine and India (2012), Director, Videographer, Editor, Writer. Produced with the International Association for the Study of Traditional Asian Medicine, India. Official selection for the Salem Film Festival Mass Reality Check. bit.ly/2uJlc6

Rocks, Bands, Logic (2012), Director, Videographer, Editor, Writer. Winner of the Comparative Media Studies, Media Spectacle Graduate Documentary Award, 2012. bit.ly/2EemKEt

Living Beyond Landscapes (2010), Director, Videographer, Editor. Grand Prize Winner, ExchangesConnect, United States State Department. bit.ly/2H6P9Q5



Work

Wellist Home Health Care Service , <i>Media Consultant</i>	2014 - 2018
Annual Thought Leadership Kyruus, Patient Access , <i>Media Consultant</i>	2015 - 2017
China Comes to Tech MIT Library , <i>Media Exhibition Designer</i>	2016
Global Symposia Barnard College , <i>Media Consultant</i>	2009 - 2015
Department of History MIT , <i>Web Designer</i>	2013-2016
ChinaX HarvardX , <i>Creative Director</i>	Summer 2013
Department of Neuropsychiatry Columbia University , <i>Media Consultant</i>	2011
Aaron Diamond AIDS Research Center , <i>Laboratory Assistant</i>	Summer 2007

Committees

Synopsis: A Heath Humanities Journal	Summer 2018
<i>Guest Editor, Designer</i>	
ISHEASTM	2016-2018
<i>Website Graphics Consultant, isheastm.org</i>	
Joint Atlantic Seminar for the History of Medicine	2014-2016
<i>Steering Committee</i>	
MIT HASTS Graduate Admissions Committee	2014
<i>Student Committee Member</i>	
MIT HASTS Blog	2013-2016
<i>Administrator</i>	

Memberships

- International Society for the History of East Asian Science Technology and Medicine (ISHEASTM)
- Society for Social Studies of Science
- American Association for the History of Medicine
- History of Science Society
- Society for Integrative Oncology
- Association of Asian Studies

Skills

Video: Final Cut Pro, Adobe Premiere, Windows Movie Maker, Camtasia
Graphic: Adobe Photoshop, Keynote
Data Analysis: Zen 2009, Image J, Geographic Information Systems
Music: *guzheng* (zither)

Languages

- Chinese (fluent in Mandarin; Wu and Sichuan dialect comprehension)
- Japanese (reading with dictionary)
- German (reading with dictionary)
- Czech (elementary)
- Sanskrit (in progress)
- Spanish (conversation)



References

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