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War and Apology: Japan, Asia, the Fiftieth, and After
Norma Field

Revisiting the Issue of Korean "Military Comfort Women": The Question of Truth and Positionality
Hyunah Yang

History and Memory: The "Comfort Women" Controversy
Hyung Sook Kim

Japanese Reparations Policies and the "Comfort Women" Question
Won Soon Park

The Licensed Prostitution System and the Prostitution Abolition Movement in Modern Japan
Fujime Yuki

Japanese Colonial Rule and State-Managed Prostitution: Korea's Licensed Prostitutes
Son Young-ok

The Origin and Development of the Military Sexual Slavery Problem in Imperial Japan
Chin Sun Chung

They Are Our Grandmas
Dai Sil Kim-Gibson

Artwork by former comfort women
Kang Tok-kyong and Kim Sun-dok

Artwork by Japanese artists
Tomiyama Taekō and Shimada Yoshiko

Artwork by Korean American artists
Yong Soon Min and Sasha Y. Lee

Conversation: An Autonomous Subject's Long Waiting, Coexistence
Oe Kenzaburo and Kim Chi-ha

A Letter to Mr. Kim Chi-Ha; or, The Pain of the Split Self
Suh Kyung-sik
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Contingent Nationalisms in Korean and Korean American Women's Oppositional Struggles
Helen Heran Jun

Moments of Danger in the (Dis)continuous Relation of Korean and Korean American Nationals
Min-Jung Kim

Si(gh)ting Asian/American Women as Transnational Labor
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Christian Ecumenical Representation of the Asian Sex Tour Industry, Or 'Amazing Grace, Come Sit on My Face'
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Theorizing Transnational Sexualities: Nostalgia, Desire, Diaspora
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The 1965 Immigration and Nationality Act: An 'End' to Exclusion?
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New Formations of Asian American Studies and the Question of U.S. Imperialism
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Pedagogies of Life and Death: Transforming Immigrant/Refugee Students and Asian American Studies
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The Development of a South Asian American Labor Organization: An Examination of Identity-Based Organizing
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Making and Marketing 'Difference': Filipino Stores in Southern California
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Notes on Nagasaki Journey
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Marita Sturken

Moving History: The Pearl Harbor Film(s)
Geoffrey M. White

Historical Sense and Commemorative Sensibility at Okinawa's Cornerstone of Peace
Gerald Figal

Critical Warps: Facticity, Transformative Knowledge, and Postnationalist criticism in the Smithsonian Controversy
Lisa Yoneyama

Interview with Christine Choy and Nancy Tong, Filmmakers (In the Name of the Emperor)
Yukiko Hanawa and Linda Hoaglund

Interview with Tomatsu Shomei
Linda Hoaglund