positions 10.1: special issue – Open to the Public: Studies in Japan's Recent Past

Sumptuous Repast: The 1964 Tokyo Olympics Arts Festival
Noriko Aso

The Postwar Documentary Trace: Groping in the Dark
Abe Mark Nornes

Competing Publics: Citizen Groups, Mass Media and the State in the 1960s
Wesley Sasaki-Uemura

The Politics of Loss: On Eto Jun
Ann Sherif

State v. (Anti) Art; Model 1,000-Yen Note Incident by Akasegawa Genpei and Company
Reiko Yomii

A Salon for the Soul: Nakai Masakazu and the Postwar Hiroshima Culture Movement
Leslie Pincus

The Unfinished Business of Mourning: Maruyama Masoa, and the Postwar Japanese Struggles with the Wartime Past
Yoshikuni Igarashi

Politics, Culture and the Public Sphere
Geoff Eley

positions 10.2

The Gender of Onnagata as the Imitating Imitated; Its Historicity, Performativity, and Involvement in the Circulation of Femininity
Maki Morinaga

Between Ethnicity and Modernity; Taiwanese Medical Students and Doctors under Japan's Kominka Campaign, 1936–1945
Ming-Cheng Lo

How Did Chinese Medicine Become Experiential? The Political Epistemology of Jingyan
Sean Lei

Mori Ogai's Resentful Narrator: National History and National Allegory in “Maihime”
Christopher Hill
Sovereign Police and Knowledgeable Bodies: Liu Xiaobo's exilic critique of politics and knowledge
Jon Soloman

Tanizaki and the Enjoyment of Japanese Culturalism
Mimi Long

Citizenship, Cinema, and Culinary Communities: The Gastropoetics of South Asia
Parama Roy

positions 10.3

"Statue of a Dog"
Zhang Chengzhi (Translator: Andrew Jones)

Radical Ethnicity and Apocryphal History: reading the Sublime Object of Humanism in Zhang Chengzhi's Late Fictions
Jian Xu

Nostalgia for a (different) Asian modernity: Media Consumption of Ásia'in Japan
Koichi Iwabuchi

On the Edge of Respectability: Sexual Politics on the Sino-Tibetan Frontier
Charlene Makley

The Space of Historical Discourse: Ishomoda Sho's Theory of the Heroic Age
Junichi Isomae (Translator: Richard Calichman)

Love at Last Sight
Bang Wang

The Child as History in Republican China: A Discourse on Development
Andrew Jones

From Wooden Cyborgs to Celluloid Souls; Mechanical Bodies in Anime and Japanese Puppet Theater
Christopher Bolton

Hallucinations and Coherence
John Cayley and Yang Lian