positions 20.1: special issue – Twenty Years After

Editor's Introduction
Tani Barlow

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Rosalind C. Morris

positions and Positionalities: After Two Decades
Naoki Sakai

Traversing Thresholds Gallery 1

Advertising Ephemera and the Angel of History
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Positioning positions in the Writing to the Future
Rolando B. Tolentino

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Jesook Song

Queer positions, Queering Asian Studies
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Asian Boundaries, Documentary Regimes, and the Politics Economy of the Personal
Tina Mai Chen

Reading as Watching: What We See and What We Get
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Boreth Ly

A Dialogue on The Rise of Modern Chinese Thought: Liberating the Object and an Inquiry into the Modern
Wang Hui
Circumstance, Politics, and History, Reading Notes on Wang Hui's "General Introduction" to The Rise of Modern Chinese Thought
Claudia Pozzana and Alessandro Russo

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"A Relentlessly Productive Venue": Interview with Senior Editor, Tani Barlow
Rebecca Karl, Tom Lamarre, Claudia Pozzana, Alessandro Russo, Naoki Sakai, Jesook Song and Angela Zito

Ten Years of Queer Cinema in China
Norman Spencer

Is a New Internationalism Possible?
Wang Hui

The Return of the Repressed: Uncanny Space of Nostalgia and Loss in Trần Anh Hùng's Cyclo
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Traversing Thresholds - A Showcase of Contemporary Art from Across Asia, Curated and Conceptualized
Maya Kóvskaya

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Guest Editors' Introduction: How Is Neoliberalism Good to Think Vietnam? How Is Vietnam Good to Think Neoliberalism?
Christina Schwenkel and Ann Marie Leshkowich

Neo-Geomancy and Real Estate Fever in Postreform Vietnam
Erik Harms

Civilizing the City: Socialist Ruins and Urban Renewal in Central Vietnam
Christina Schwenkel

Ho Chi Minh City's Beauty Regime: Haptic Technologies of the Self in the New Millennium
Nina Hien

Rendering Infant Abandonment Technical and Moral: Expertise, Neoliberal Logics, and Class Differentiation in Ho Chi Minh City
Ann Marie Leshkowich
Counting One's Way onto the Global Stage: Enumeration, Accountability, and Reproductive Success in Vietnam
Melissa J. Pashigian

From "the People" to "the Human": HIV/AIDS, Neoliberalism, and the Economy of Virtue in Contemporary Vietnam
Alfred Montoya

Enacting Anticorruption: The Reconfiguration of Audit Regimes in Contemporary Vietnam
Ken MacLean

The Price of Integration: Measuring the Quality of Money in Postreform Vietnam
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positions 20.3: special issue – Southeast Asian American Studies

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Ma Vang

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Anh Thang Dao

Deporting Cambodian Refugees: Youth Activism, State Reform, and Imperial Statecraft
Soo Ah Kwon

Beyond Gran Torino's Guns: Hmong Cultural Warriors Performing Genders
Louisa Schein and Va-Megn Thoj with Bee Vang and Ly Chong Thong Jalao

Luminous Elegies: Chăm Family Documentary in Phuoc Lap, Viet Nam (Photographic Portfolio)
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Khatharya Um

Reporting on Madame Nhu in Viet Nam War: Representations of the Gendered Other
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Tani Barlow

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Yiman Wang

The Suppressed in the Modern Urbanscape: Cultural Difference and Film in Singapore
C. J. Wan-ling Wee

A Unique Tradition of Materialism in Japan: Osugi Sakae, Tosaka Jun, and Uno Kozo
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Daniel Goh

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The Horrific and the Exemplary: Public Stories and Education Reform in Late Socialist China
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