Editor’s Introduction
Tani BARLOW

Socialist Feminism in Post-Socialist China
Nicola SPAKOWSKI

On the Origins of New Left and Counterculture Movements in Japan: Nakai Masakazu and “Contemporary Thought”
Michael LUCKEN

Delivering Security in Modern Japan: Postal Life Insurance and Social Unrest
Ryan MORAN

“America” in Colonial Korea: A Vantage Point for Capitalist Modernity
Hanmee Na KIM

Discussing Takeshi Kaneshiro: The Pan-Asian Star Phenomenon on Internet Fan Forums
Dorothy Wai Sim LAU

Monstrosity and Humanity in Bong Joon-ho’s The Host
Meera LEE

Unlocking the Mindware: The Responsibility of Building a Solipsistic Universe in Murakami Haruki’s Hard-Boiled Wonderland and the End of the World
Haerin SHIN

Emily WILCOX

Responding to Other Voices: War Criminals’ Testimonies on the Asia-Pacific War (1931–45)
Etsko KASAI