

RICHARD J. SMITH
Spring, 2020

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I. POSITIONS

Current (Rice University): George and Nancy Rupp Professor of Humanities Emeritus; Research Professor, Chao Center for Asian Studies; Director of Asian and Global Outreach (Center for Education); James A. Baker Institute for Public Policy Scholar; Co-Founder of and Co-Adviser for the Baker Institute's Transnational China Project (<http://www.ruf.rice.edu/~tnchina/>)

Current (Other): Visiting Scholar, Center for Asian Studies, University of Texas, Austin, Texas; Adjunct, Houston Museum of Fine Arts.

Past (Rice University): Master [Magister] of Hanszen College (1982–1987); Director of Asian Studies, 1987–2004; Interim Director of the Ting Tsung and Wei Fong Chao Center for Asian Studies, 2007–2008; Associate Director of the Ting Tsung and Wei Fong Chao Center for Asian Studies, 2009.

II. PERSONAL INFORMATION

Born: October 30, 1944; Sacramento, California; married; one child.
Home: 2403 Goldsmith, Houston, TX 77030; phone: 713-660-7614.
Office: Department of History (MS-42), Rice University, Houston, TX 77251; phone: 713-348-2552; fax: 713-348-5207
E-mail address: smithrj@rice.edu

History Department website: <http://www.ruf.rice.edu/~hist/>
 Personal website: <https://history.rice.edu/faculty/richard-j-smith>
 Ting Tsung and Wei Fong Chao Center for Asian Studies website:
<http://chaocenter.rice.edu/>
 Transnational China Project website: <http://www.ruf.rice.edu/~tnchina/>

III. EDUCATION

B.A., University of California, Davis (Political Science, 1966)
 M.A., University of California, Davis (History, 1968)
 Ph.D., University of California, Davis (History, 1972).
 Dissertation adviser: Professor Kwang-Ching Liu
 Languages: Chinese, French, and Spanish (strength in reading); some Japanese

IV. SPECIALIZATION

Modern Chinese history and traditional Chinese culture. Other academic interests include: early Chinese history and culture; Japanese history and culture; comparative history; cultural anthropology.

V. AWARDS

Phi Kappa Phi Honor Society (1970)
 Phi Beta Kappa Teaching Award (1978)
 George R. Brown Superior Teaching Award (1980, 1982, 1983, 1990)
 George R. Brown Award for Excellence in Teaching (1985, 1992)
 Rice University Student Association Mentor Award (1987)
 George R. Brown Certificate of Highest Merit (for “outstanding contributions to undergraduate education” at Rice University; mandatory retirement from Brown award competition; 1992)
 Minnie Stevens Piper Professor Award (for college teaching in the state of Texas; 1987)
 Allison Sarofim Distinguished Teaching Professor (1994–1996)
 Nicholas Salgo Distinguished Teaching Prize (1996)
 Carnegie Foundation for the Advancement of Teaching/Council for the Advancement and Support of Education, Texas Professor of the Year (1998)
 Choice Outstanding Academic Title Award (2013) for *The I Ching: A Biography*
 Choice Outstanding Academic Title Award (2016) for *The Qing Dynasty and Traditional Chinese Culture*

VI. MAJOR INSTITUTIONAL GRANTS

\$25,000.00 Chiang Ching-kuo Foundation grant (co-authored with Benjamin Lee, Anthropology), for the development of Asian Studies at Rice University. Focus: “Language, Culture, and the Disciplines: China”

\$500,000.00 Ford Motor Co. and Coopers & Lybrand [now PriceWaterhouseCoopers] grant (co-authored with Benjamin Lee, Anthropology) for the development of Asian Studies (the Transnational China Project) at Rice University. Focus: “Internationalization of the New Middle Class in China and Asia.” Website: <http://www.ruf.rice.edu/~tnchina/>
 \$150,000.00 Luce Foundation grant (co-authored with Steven Lewis and Benjamin Lee) for a three-year project titled “Consumer Citizenship: Marketing Civil Society in a Transnational China.”
 \$500,000.00 from the Freeman Foundation for Asia-related outreach (2003–2013)

VII. PROFESSIONAL EXPERIENCE TEACHING POSITIONS

Lecturer in History, New Asia College, Chinese University of Hong Kong (1971–1972)
 Lecturer in History, University of California, Davis (1972–1973)
 Visiting Assistant Professor of History, Rice University (1973–1976)
 Assistant Professor of History, Rice University (1976–1979)
 Associate Professor of History, Rice University (1979–1983)
 Professor of History, Rice University (1984–present)

WORKSHOPS

Co-Director of two-week Mellon Seminar on “Comparative Political Institutions” (Rice University; June, 1980) Co-Director of two-week Oregon International Council Workshop on “Incorporating Asia into the College Curriculum” (University of Oregon; July, 1984)
 Invited participant in Woodrow Wilson two-week workshop on “Interpreting the Humanities” (Princeton University, June, 1984)
 Roundtable Co-chair for four-day conference on “Emerging China” (Texas A&M University, February, 1985)
 Faculty Lecturer, Woodrow Wilson workshop on “Interpreting the Humanities” (Hobart and William Smith Colleges, June, 1986)
 Faculty consultant for Washington State University curriculum development project (May, 1987)
 Faculty consultant for Southwestern University curriculum development (September, 1987-September, 1989)
 Faculty consultant for University of Oklahoma curriculum development (September, 1990–1992)
 Faculty consultant for Louisiana State University Asian Studies Program (September, 1993–1994)
 Director and principal instructor, N.E.H. Summer Institute on “Ways of World-making: China, Past and Present,” June, 1996, Houston, Texas
 Faculty consultant, curriculum development project, Kyushu University, Japan, 1996–2001
 Director and principle instructor of 8 thirty-hour Freeman Foundation-funded “Faculty Development Institutes on East Asia” for Houston-area secondary teachers, 2001–2009

Three forty-hour on-line courses for Rice University's Freeman-funded Institute for Chinese Language Teaching (ICLT) in the Spring and Summer of 2008 and the Summer of 2009 (<http://teachers.rice.edu/InteriorContent.aspx?id=448>)

Adviser and contributor to "Asia for Educators" website, Columbia University (<http://afe.easia.columbia.edu/>); "Living in the Chinese Cosmos" 2009–present
Periodic seminars for the Asian Studies Development Program (ASDP), East-West Center and University of Hawaii, 2000–present

SUMMER SCHOOL

University of California, Davis (1979, 1985)

OTHER

Visiting Research Scholar, University of California, Davis (June–July, 1980)

Co-organizer of, and participant in, Rice University Interdisciplinary Faculty Seminar entitled "The Structures of Knowledge" (1981-1982)

Guest Curator for cultural exhibit entitled "Gateway to China," The Children's Museum of Houston (1987–1989)

Evaluator, University of Washington, Seattle, "Asian Studies Institute for Teachers (N.E.H. funded; July, 1988)

Evaluator, Southwestern University, Asian Studies Program, Georgetown, Texas (May, 1989)

Mellon Fellow, Center for Cultural Studies, Rice University (January 1989-January 1991)
Consultant, Brooklyn Children's Museum project on the interdisciplinary and cross-cultural exploration of "Sleep and Dreams" (Fall, 1989–1990)

Evaluator, Casper, Wyoming, "Asian Studies Institute for Teachers" (N.E.H. funded; July, 1991)

Co-Curator for comparative cultural exhibit on China and Mexico for the Children's Museum of Houston (1991–1995)

Faculty consultant, curriculum development project, Kyushu University, Japan, 1996-2001

Consultant for World-Wise Corporation and SL International (briefings for clients such as Exxon, Enron, Anadarco; Unocal; etc.; 1992–2000)

Faculty consultant and collaborator, Asian Studies Development Program (ASDP), University of Hawai'i and the East-West Center, Honolulu, 2000–present

Advisory Board, International Consortium for Research in the Humanities "Fate, Freedom and Prognostication" Project, 2008–present

Organizer of, and participant in, a two-day international conference on "Divinatory Traditions in East Asia: Historical, Comparative and Transnational Perspectives." Rice University, February 17–18, 2012

Co-organizer of, and participant in, a three-day international conference on "Reconsidering the Sinosphere: A Critical Analysis of the Literary Sinitic in East Asian Cultures." Rice University, March 30–April 1, 2017.

VIII. RESEARCH-RELATED TRAVEL

Taiwan, Hong Kong, the People's Republic of China, Japan, Korea, Vietnam, Thailand, Cambodia, Malaysia, Indonesia, Singapore, India, Nepal, the Soviet Union, England, France, Spain, Germany, the Netherlands, Ireland, Cuba. Invited lectures in Europe, Taiwan, Hong Kong, the People's Republic of China, Singapore, and the Soviet Union. (Research grants from Harvard University; Rice University; the American Philosophical Society; the Pacific Cultural Foundation)

IX. PROFESSIONAL AFFILIATIONS (PRESENT) CURRENT APPOINTMENTS

Senior Editorial Advisory Board, *Education about Asia* (the teaching journal of the Association for Asian Studies)

Visiting Scholar, Center for Asian Studies, University of Texas, Austin

Member of the National Committee on U.S.-China Relations

Advisory Board of Chinese Historians in the United States (CHUS)

Adjunct, Houston Museum of Fine Arts

National Advisory Committee of the Asia Society's Asian Educational Resource Center, New York

Faculty consultant, Asian Studies Development Program (ASDP), University of Hawai'i and the East-West Center, Honolulu Adviser to "Asia for Educators" website, Columbia University (<http://afe.easia.columbia.edu/>)

Advisory Board, International Consortium for Research in the Humanities "Fate, Freedom and Prognostication" Project

CURRENT MEMBERSHIPS

Association for Asian Studies

Southwest Conference on Asian Studies (Vice-President, 1990; President, 1991)

Society for the Study of Chinese Religions

Society for Ch'ing [Qing] Studies

Manchu Studies Group

X. PUBLICATIONS: BOOKS AND MONOGRAPHS

Smith, Richard J. *Mercenaries and Mandarins: The Ever-Victorious Army in Nineteenth Century China* (Millwood, N.Y.: Kraus-Thomson Ltd., 1978); translated into Chinese
 Smith, Richard J. *Traditional Chinese Culture: An Interpretive Introduction* (Houston, Texas: Rice University Press, 1978).

Smith, Richard J. Co-editor, *Chinese Walled Cities: A Collection of Maps from Shina Jokaku no Gaiyo* (Hong Kong: Chinese University Press, 1979), with Ronald Knapp, Benjamin Wallacker, and Arthur Van Alstyne.

Co-editor and co-author, *Entering China's Service: The Journals of Robert Hart, 1854-1863* (Cambridge, Massachusetts: Harvard University Press, 1986), with John K. Fairbank and Katherine Bruner; translated into Chinese.

- Smith, Richard J. Principal editor and co-author, *Robert Hart and China's Early Modernization: His Journals, 1863-1866* (Cambridge, Massachusetts: Harvard University Press, 1991); with John K. Fairbank and Katherine Bruner; translated into Chinese.
- Smith, Richard J. *Fortune-tellers and Philosophers: Divination in Traditional Chinese Society* (Boulder, Colorado and Oxford, England: Westview Press, 1991); slightly revised paperback edition with a new preface issued in 1993. Translated into Chinese and Korean.
- Smith, Richard J. *Chinese Almanacs* (New York and Hong Kong: Oxford University Press, 1992).
- Smith, Richard J. Principal editor and contributor, *Cosmology, Ontology and Human Efficacy: Essays in Chinese Thought* (Honolulu: University of Hawaii Press, 1993), with D.Y.Y. Kwok.
- Smith, Richard J. *China's Cultural Heritage: The Qing Dynasty, 1644-1912* (Boulder, Colorado and Oxford, England: Westview Press, 1994); revised and expanded edition of *China's Cultural Heritage: The Ch'ing Dynasty, 1644-1912* (Boulder, Colorado and Oxford, England: Westview Press, 1983).
- Smith, Richard J. Co-author, *H. B. Morse: Customs Commissioner and Historian of China* (Lexington: University Press of Kentucky, 1995), with John Fairbank and Martha Henderson; translated into Chinese.
- Smith, Richard J. *Chinese Maps: Images of "All Under Heaven"* (New York and Hong Kong: Oxford University Press, 1996); translated into Chinese and Korean.
- Smith, Richard J. *Tsūsho no sekai: Chūgokujin no hierabi* (The World of Almanacs: Day-Selection of the Chinese People; Tokyo: Gaifu Publishers, 1998). Substantially revised and expanded Japanese-language edition of Chinese Almanacs), with Kunio Miura and Chie Katō.
- Smith, Richard J. *Fathoming the Cosmos and Ordering the World: The Yijing (I Ching or Classic of Changes) and Its Evolution in China* (Charlottesville: University of Virginia Press, 2008; revised paperback edition, 2017).
- Smith, Richard J. Co-editor, *Different Worlds of Discourse: Transformations of Gender and Genre in Late Qing and Early Republican China* (Leiden: Brill Publishers, 2008), with Nanxiu Qian and Grace Fong.
- Smith, Richard J. *The I Ching: A Biography* (Princeton: Princeton University Press, 2012; for the "Lives of Great Religious Books" series). *Choice* Outstanding Academic Title Award (2013)
- Smith, Richard J. *Mapping China and Managing the World: Culture, Cartography and Cosmology in Late Imperial Times* (Milton Park, Oxfordshire, England: Routledge Press, 2013; for the "Critical Asian Scholarship" series).
- Smith, Richard J. *The Qing Dynasty and Traditional Chinese Culture* (Rowman and Littlefield, 2015). *Choice* Outstanding Academic Title Award (2016)
- Smith, Richard J. Co-editor, *Rethinking the Sinosphere: Poetics, Aesthetics, and Identity Formation* (Amherst, New York: Cambria Press, 2020), with Nanxiu Qian and Bowei Zhang.
- Smith, Richard J. Co-editor, *Reexamining the Sinosphere: Cultural Transmissions and Transformations in East Asia* (Amherst, New York: Cambria Press, 2020), with Nanxiu Qian and Bowei Zhang.

SELECTED SCHOLARLY ARTICLES AND BOOK CHAPTERS (full list on request)

- Smith, Richard J. "Chinese Military Institutions in the Mid-Nineteenth Century, 1850-1860," *Journal of Asian History*, 8.2 (1974).
- Smith, Richard J. "The Employment of Foreign Military Talent: Chinese Tradition and Late Ch'ing Practice," *Journal of the Hong Kong Branch of the Royal Asiatic Society*, 15 (1975).
- Smith, Richard J. "Foreign Training and China's Self-Strengthening: The Case of Feng-huang-shan, 1864-1873," *Modern Asian Studies*, 10.2 (1976).
- Smith, Richard J. "Reflections on the Comparative Study of Modernization in China and Japan," *Journal of the Hong Kong Branch of the Royal Asiatic Society*, 16 (1976).
- Smith, Richard J. "An Approach to the Study of Traditional Chinese Culture," *Chinese Culture*, 19.2 (June, 1978).
- Smith, Richard J. "The Reform of Military Education in Late Ch'ing China, 1842-1895," *Journal of the Hong Kong Branch of the Royal Asiatic Society*, 18 (1978).
- Smith, Richard J. "The 'God from the West': A Chinese Perspective," *Essex Institute Historical Collections*, 114.3 (July, 1978).
- Smith, Richard J. Co-author, "The Military Challenge: The Northwest and the Coast," *The Cambridge History of China*, 11.2 (Cambridge, England: Cambridge University Press, 1980), with Kwang-Ching Liu.
- Smith, Richard J. "China's Early Reach Westward: The Burlingame Mission, 1867-1870," *Sino-American Relations*, 7.3 (Autumn, 1981).
- Smith, Richard J. "Tradition and Modernization in Contemporary China," *U.S.-China Review*, 5.6 (November-December, 1981).
- Smith, Richard J. "'All Under Heaven: The West and 'The Rest' in Humanistic Studies," *Interpreting the Humanities 1986* (Princeton: The Woodrow Wilson Foundation, 1986).
- Smith, Richard J. "'Knowing Fate:' Divination in Late Imperial China," *Journal of Chinese Studies*, 3.2 (October, 1986).
- Smith, Richard J. "China and the West: Some Comparative Possibilities," *Liberal Education*, 73.4 (September/October, 1987).
- Smith, Richard J. "A Note on Qing Dynasty Calendars," *Late Imperial China*, 9.1 (June, 1988).
- Smith, Richard J. "Hede yu Zhongguo zaoqi jindaihua [Robert Hart and China's Early Modernization]," *Jindaishi yanjiu*, 6 (November, 1989).
- Smith, Richard J. "The Future of Chinese Culture" *Futures* (October, 1989).
- Smith, Richard J. "Zhongguo wenhua di weilai [The Future of Chinese Culture]," *Faxian zhazhi* (Spring, 1990).
- Smith, Richard J. "Ritual in Ch'ing Culture" in Kwang-Ching Liu, ed., *Orthodoxy in Late Imperial China* (Berkeley and London: University of California Press, 1990).
- Smith, Richard J. "Qing Dynasty *Yijing* Specialists in Yuan Shushan's *Zhongguo lidai buren zhuan*," *Zhouyi Network*, 5 (March, 1990): 1-18.
- Smith, Richard J. "Shishi yu bianhua: Tigong daode changshi yu shiji zhidao di *Yijing* [Timeliness and Change: The *Yijing* as a Book of Moral Wisdom and Practical Guidance]," *Zhongguo wenhua* (Autumn, 1991).

- Smith, Richard J. "The I.G. at Harvard: With Mencius on the Mind." [Published without a title] in Paul Cohen, et al., eds., *Fairbank Remembered* (Cambridge, Massachusetts: Harvard University Press, 1992).
- Smith, Richard J. "Introduction." In Richard J. Smith and D. W. Y. Kwok, eds., *Cosmology, Ontology and Human Efficacy: Essays in Chinese Thought* (Honolulu: University of Hawaii Press, 1993).
- Smith, Richard J. "Divination in Ch'ing China," for Richard J. Smith and D. W. Y. Kwok, eds., *Cosmology, Ontology and Human Efficacy: Essays in Chinese Thought* (Honolulu: University of Hawaii Press, 1993).
- Smith, Richard J. "Buddhism and the Great Persecution in China, 841-845 A.D.," in Kenneth Keulman, ed., *Critical Moments in Religious History* (Mercer Press, 1993).
- Smith, Richard J. "Li Hung-chang's Use of Foreign Military Talent: The Formative Period, 1862-1874," in Samuel Chu and Kwang-Ching Liu, eds., *Li Hung-chang and China's Early Modernization* (Armonk, NY: M. E. Sharpe Press, 1993).
- Smith, Richard J. "Ming and Qing Society: China and the West," in Robert Murowchick, ed., *Cradles of Civilization: China* (Sydney: Weldon Russell Co. Press, 1994).
- Smith, Richard J. "The *Yijing*," in Ian P. McGreal, ed. *Great Literature of the Eastern World* (New York: Harper-Collins, 1996)
- Smith, Richard J. "The *Liji*," in Ian P. McGreal, ed. *Great Literature of the Eastern World* (New York: Harper-Collins, 1996).
- Smith, Richard J. "Flies and Fresh Air: Culture and Consumerism in Contemporary China," *Problems in Post-Communism* (March-April, 1997).
- Smith, Richard J. "Chinese Divination," in Helaine Selin, ed. *Encyclopedia of the History of Science, Technology and Medicine in Non-Western Cultures* (New York: Garland Publishing, 1997).
- Smith, Richard J. "Gudai Zhongguo di zhanbu yu yixue [Divination and Medicine in Ancient China]," *Yixue yu zhexue* [Medicine and Philosophy], 18.8, (August, 1997).
- Smith, Richard J. "The Languages of the *Yijing* and the Representation of Reality," *The Oracle: The Journal of Yijing Studies*, 2.7 (Summer, 1998).
- Smith, Richard J. "Hart's Man on the Margins: The Diplomatic and Advisory Role of H.B. Morse, 1874-1907" for the volume *Zhongguo Haiguan shilun wenji* (Collected Historical Essays on the Chinese Maritime Customs; Hong Kong: The Chinese University of Hong Kong, 1998).
- Smith, Richard J. "The Teachings of Ritual and the Rectification of Customs: Echoes of Tradition in the Political Culture of Modern China," in Yen-p'ing Hao and Hsiu-mei Wei, eds. *Between Tradition and Change: Studies in Modern Chinese History* (Nangang, Taiwan: Academia Sinica, 1998).
- Smith, Richard J. "Mapping China's World: Cultural Cartography in Late Imperial Times," in Yeh Wen-hsin, ed., *Landscape, Culture and Power in Chinese Society* (Berkeley: University of California, Berkeley, Center for East Asian Studies, 1998).
- Smith, Richard J. "The Place of the *Yijing* (Classic of Changes) in World Culture: Some Historical and Contemporary Perspectives," *Journal of Chinese Philosophy* (Winter, 1998).
- Smith, Richard J. "The *Yijing* as a Teaching Tool." *Exchange: A Newsletter for Teaching About Asia*, 7.2 (Winter, 1999).

- Smith, Richard J. "Ausländische Spezialisten in Asien 1860-1920: Einige Methodologische Überlegungen" in Fred E. Schrader, ed. *Westliche Spezialisten in Südostasien, 1850-1950* (Leipzig: Leipzig Universitätsverlag, 1999).
- Smith, Richard J. "Die Karriere eines Außenseiters: H.B. Morse, 1874-1909," in Fred E. Schrader, ed. *Westliche Spezialisten in Südostasien, 1850-1950* (Leipzig: Leipzig Universitätsverlag, 1999).
- Smith, Richard J. "Some Strategies for the Classroom (and Beyond)" in Richard Bowring and Noel Pinnington, eds., *Teaching About Japan in Japan* (Fukuoka, Japan: Kyushu University Press, 2000).
- Smith, Richard J. "The Jesuits and Evidential Research in Late Imperial China: Some Reflections," *Ex/Change* (February 2002). Accessible on-line at <http://www.cityu.edu.hk/ccs/>
- Smith, Richard J. "The *Yijing* (Classic of Changes) in Global Perspective: Some Reflections," in *Guoji Yijing xuehui* [International *Yijing* Association], ed., *Erlingling'er nian shijie Yijing dahui lunwen ji* (Collected Papers of the 2002 Classic of Changes World Conference), Zhongli, Taiwan, 2002.
- Smith, Richard J. "The *Yijing* (Classic of Changes) in Global Perspective: Some Pedagogical Reflections," *Education About Asia* 8.2 (Fall 2003). A topically organized bibliography, study guide and other related materials are available on-line at <http://www.aasianst.org/ea/smith.htm>.
- Smith, Richard J. "The *Yijing* (Classic of Changes) in Comparative Perspective: The Value of Cross-Cultural Investigations." *International Journal of the Humanities* 1 (2003), 776-801. On-line access.
- Smith, Richard J. "Knowing the Self and Knowing the 'Other': The Epistemological and Heuristic Value of the *Yijing* (Classic of Changes)." *Journal of Chinese Philosophy*, 33.4 (December, 2006).
- Smith, Richard J., co-author. "Introduction" to *Different Worlds of Discourse: Transformations of Gender and Genre in Late Qing and Early Republican China* (Leiden: Brill, 2008).
- Smith, Richard J. "Divination in Late Imperial China: New Light On Some Old Problems," in Ng, On-cho, ed. *The Imperative of Reading: Chinese Philosophy, Comparative Philosophy, and Onto-Hermeneutics*. New York: Global Scholarly Publications, 2008.
- Smith, Richard J. "Divination: Science, Technology, and the Mantic Arts in Traditional China," in Helaine Selin, ed. *Encyclopaedia of History of Science, Technology and Medicine in Non-Western Cultures* (New York: Springer, 2008).
- Smith, Richard J. "Select Bibliography of Works on the *Yijing* Since 1985." *Journal of Chinese Philosophy*, Supplement to Volume 36 (2009).
- Smith, Richard J. "The *Book of Changes* as a Mirror of the Mind: The Evolution of the *Zhouyi*." *Zhouyi Studies* 6.1 (2009–2010).
- Smith, Richard J. "Key Concepts of Fate and Prediction in the *Yijing* (Classic of Changes)." June 6, 2011. <http://www.ikgf.uni-erlangen.de/research/downloads.shtml>.
- Smith, Richard J. "The Religion that Inspired Seven Great Thinkers." Huffington Post 6-26-12. http://www.huffingtonpost.com/richard-j-smith/i-ching-religion_b_1453281.html
- Smith, Richard J. "How the *Book of Changes* Arrived in the West," *The New England Review* 33.1 (2012)

- Sima Fu [Richard J. Smith]. “Qingdai di zhanbu” [Divination in the Qing dynasty]. In Zhang Cong and Yao Ping, eds., *Dangdai Xifang Hanxue yanjiu jicui: Sixiang wenhua shijuan* (Collection of the best contemporary Western scholarship on China: Thought, culture and history). Shanghai: Shanghai guji., 2012.
- Smith, Richard J. “Mapping China and the Question of a China-Centered Tributary System.” *The Asia-Pacific Journal*, 11.3 (January 28, 2012). Available online at http://www.japanfocus.org/-Richard_J_-Smith/3888.
- Smith, Richard J. “Fathoming the *Changes*: The Evolution of Some Technical Terms and Interpretive Strategies in *Yijing* Exegesis.” 40th anniversary of the *Journal of Chinese Philosophy* 2014.
- Smith, Richard J. “Divination: Science, Technology, and the Mantic Arts in Traditional China.” In Helaine Selin, ed. *Encyclopedia of the History of Science, Technology and Medicine in Non-Western Cultures* (Kluwer Academic Publishers, 2015).
- Smith, Richard J. “Collaborators and Competitors: Western Translators of the *Yijing* (Classic of Changes) in the Eighteenth and Nineteenth Centuries.” In Lawrence Wang-chi Wang, and Bernhard Fuehrer, eds. *Sinologists as Translators in the Seventeenth to Nineteenth Centuries*. Hong Kong: Chinese University Press, 2016: .
- Smith, Richard J. “The Legacy of Daybooks in Late Imperial and Modern China,” in Donald Harper and Marc Kalinowski, eds. *Popular Culture and Books of Fate in Early China: The Daybook Manuscripts (rishu) of the Warring States, Qin, and Han* (Leiden: Brill, 2017): 336–372.
- Smith, Richard J. “Albert Terrien de Lacouperie’s (1845–1894) Translation of the *Yijing*, and the Debates in Europe and Asia over the “Western Origins of Chinese Civilization,” *Journal of Translation Studies* special issue 1.1 (2017): 207–240.
- Smith, Richard J. “Why the *Yijing* 易經 (Classic of Changes) Matters in an Age of Globalization.” In Ming Dong Wang, ed. *Why Traditional Chinese Philosophy Still Matters: The Relevance of Ancient Wisdom for the Global Age* (London and New York: Routledge, 2018): 184–202.
- Smith, Richard J. “Divination and Globalization: Some Comparative Perspectives on Geomancy in Premodern East Asia.” In Iwo Amelung and Joachim Kurtz, eds. *Reading the Signs: Philology, History, Prognostication: Festschrift for Michael Lackner* (Munich: Ludicium, 2018).
- “Qing Culture.” In Kenneth Hammond and Victor Cunrui Xiong, eds., *Routledge Handbook of Imperial Chinese History* (London and New York: Routledge, 2019).
- Smith, Richard J. “The Cultural Role of Popular Encyclopedias in Late Imperial China” URL: https://www.academia.edu/39961394/Encyclopedias_in_Late_imperial_China_2019_)
- Smith, Richard J. “The Transnational Travels of Geomancy in Premodern East Asia, circa 1600–circa 1900.” Part 1. *Transnational Asia*, Chao Center for Asian Studies (March 2019). URL: <https://transnationalasia.rice.edu/journal/Volume-2/Issue-1/transnational-geomancy-1>
- Smith, Richard J. “The Transnational Travels of Geomancy in Premodern East Asia, circa 1600–circa 1900.” Part 2. *Transnational Asia*, Chao Center for Asian Studies (March 2019). URL: <https://transnationalasia.rice.edu/journal/Volume-2/Issue-1/transnational-geomancy-2>

- Smith, Richard J. "The Cultural Role of the *Yijing* (Classic of Changes) in China and Beyond." In Christopher Lupke, ed., *The Wiley Blackwell Companion to World Literature*, Vol. 3 (2020).
- Smith, Richard J. "Fortune-telling in Traditional China," in Sin-wai Chan, ed., *The Routledge Encyclopedia of Traditional Chinese Culture* (New York: Routledge: 2020)
- Smith, Richard J. "Introduction." In *Rethinking the Sinosphere: Poetics, Aesthetics, and Identity Formation* (Amherst, New York: Cambria Press, 2020).
- Smith, Richard J. "Introduction." In *Reexamining the Sinosphere: Cultural Transmissions and Transformations in East Asia* (Cambria Press, 2020).
- Smith, Richard J. "The Transnational Travels of the *Yijing* 易經 or *Classic of Changes*: Perspectives from the Sinosphere." In *Reexamining the Sinosphere: Cultural Transmissions and Transformations in East Asia* (Amherst, New York: Cambria Press, 2020).
- Smith, Richard J. "Prognostication in Premodern China: Issues of Culture and Class." Forthcoming in Zhao Lu, ed., *Handbook on Prognostication and Prediction in East Asian Society*. Vol. 1 (2020).
- Smith, Richard J. "The *Yijing* and Its Legacy." Forthcoming in Zhao Lu, ed., *Handbook on Prognostication and Prediction in East Asian Society*, Vol. 2 (2020)

OTHER WORKS

- Smith, Richard J. *Working with the Chinese: An Outsider's "Inside" Guide* (privately published by Geosource Corporation, Houston, Texas; 1984)
- Smith, Richard J. *Docent's Training Manual* for "Gateway to China" exhibit, Children's Museum of Houston (1987)
- Smith, Richard J. *Docent's Training Manual* for "Ta-hsi: A Market Town in China" exhibit, Children's Museum of Houston (1992)

BOOK REVIEWS (SUMMARY)

About 100 scholarly book reviews in academic journals such as the *China Quarterly*, *Journal of Asian Studies*, *Journal of Asian History*, *Pacific Affairs*, *Journal of Oriental Studies*, *Far Eastern Economic Review*, *Philosophy East and West*, *American Historical Review*, *Journal of the Royal Asiatic Society*, *Asian Thought and Society*, *Journal of Asian and African Studies*, *T'oung Pao*, *Journal of Chinese Religions*, *China Review International*, *Social History*, etc.

XI. FORTHCOMING PUBLICATIONS

XII. WORK IN PROGRESS

XIII. OTHER

XIV. SOME REFERENCES

FORTHCOMING ARTICLES AND BOOK CHAPTERS

Smith, Richard J. "Introduction" to Bruce Elleman, trans., *Empire Across the Western Ocean: Seapower and the Early Ming Navy, 1355–1449* (Chinese University Press)

XII. WORK IN PROGRESS

BOOKS

Single-authored book, tentatively titled *China: The Land of Ritual and Right Behavior*. An interpretive study of the ritual systems of the Qing dynasty (1636–1912), focusing on the themes of order and disorder, orthodoxy and heterodoxy (solicited by the Oxford University Press).

Single-authored book, tentatively titled *Popular Science in Imperial China: The Cultural Role of Calendars, Encyclopedias and Almanacs in the Qing Dynasty (1644–1912)*. A guide to Chinese "middlebrow" culture, as reflected in almanacs (*tongshu*; *huangli*, etc.), encyclopedias of daily use (*riyong leishu*) and other popular writings.

Single-authored book, tentatively titled *Bureaucratic Reform in Nineteenth Century China: An Outsider's Inside View*. An interpretive study of the Tongzhi Restoration (1862–1874) from the perspective of foreign employees in the Chinese service (Robert Hart in particular)

Co-authored book, tentatively titled *Glimpses of Emperor Wu of Han, 141–87 BCE*. A study of one of the most famous emperors in all of Chinese history.

SCHOLARLY ARTICLES AND BOOK CHAPTERS

Article tentatively titled "Late Qing Society and Western Law: A Case Study of the 'Ward Claims,' 1862–1900"

Article tentatively titled on "The Order of Things: A Chinese Perspective on Foucault's Archaeology."

XIII. OTHER

Details of book reviews, invited lectures, chaired conferences, conference papers, etc. available on request

XIV. SOME REFERENCES (additional references on request)

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