

**positions 2.1: special issue – Circuits of Desire**

**A World of Corpses: From Hiroshima and Nagasaki to AIDS**

William Haver

**Three Sexes and Four Sexualities: Redressing the Discourses on Gender and Sexuality in Contemporary Thailand**

Rosalind C. Morris

**Oscar Wilde in Japan: Aestheticism, Orientalism, and the Derealization of the Homosexual**

Jeffrey Nunokawa

**With Chaos in Each Kiss**

Timothy Liu

**(Dis)Orienting the Body: Locating Symbolic Resistance**

Martin F. Manalansan IV

**Masturbation, the Emperor, and the Language of the Sublime in Oe Kenzaburo**

Hosea Hirata

**The Discourse on Male Marriage: Li Yu's "A Male Mencius's Mother"**

Sophie Volpp

**Desire at Cross(cultural) Purposes: Hiroshima, Mon Amour, and Merry Christmas, Mr. Lawrence**

Earl Jackson, Jr.

**positions 2.2**

**Making Time: Historic Preservation and the Space of Nationality**

Marshall Johnson

**Writing Double Over, Broken: Provisional Names, Acrostic Poems, and the Perpetual Contest of Doubles in Heian Japan**

Thomas LaMarre

**"Greater China:" The Contest of a Term**

Stephen Uhalley Jr.

**Declassifying Nguyen Huy Thiep**

Peter Zinoman

**Oriental Antiquities/Far Eastern Art**

Craig Clunas

**Historians' Warp: Problems in Textualizing the Intellectual History of Modern China (review essay); A conversation with Kobayashi Masaki**

Lung-kee Sun

**Against Nostalgia: The Photo Image of Tseng Kwong Chi**

Donald M. Lowe

***Roundtable on Marxism and Cultural Studies***

**Enough Said, Ahmad: Politics and Literary Theory**

John Lie

**Transnational Feminist Cultural Studies: Beyond the Marxism/Poststructuralism/Feminism Divides**

Caren Kaplan and Inderpal Grewal

**Marx after Marxism: History, Subalternity, and Difference**

Dipesh Chakrabarty

***positions 2.3: special issue – Modern Sex***

**Transgressions of the Everyday: Stories of Mother-Son Incest in Japanese Popular Culture**

Anne Allison

**Judenzopf/Chisensenzopf: Of Jews and and Queues**

Jay Geller

**Chart (poem)**

Myung Mi Kim

**In the Scopic Regime of Discover: Ishikawa Takuboku's Diary in Roman Script and the Gendered Premise of Self-Identity**

Charles Inouye

**The Violence of the Text: Reading Yu Hua and Shi Zhecun**

Andrew F. Jones

**Engendering Chinese Filmic Discourse of the 1930s: Configurations of Modern Women in Shanghai in Three Silent Films**

Yingjin Zhang

**AIDS Panic in Japan, or How to Have a Sabbatical in an Epidemic**

John Treat

***Roundtable on Marxism and Cultural Studies, part II***

**Positioning *positions*: For a New International Localism of Cultural Studies**

Kuan-Hsing Chen