

positions 5.1: special issue – The Comfort Women: Colonialism, War, and Sex

War and Apology: Japan, Asia, the Fiftieth, and After

Norma Field

Revisiting the Issue of Korean "Military Comfort Women": The Question of Truth and Positionality

Hyunah Yang

History and Memory: The "Comfort Women" Controversy

Hyung Sook Kim

Japanese Reparations Policies and the "Comfort Women" Question

Won Soon Park

The Licensed Prostitution System and the Prostitution Abolition Movement in Modern Japan

Fujime Yuki

Japanese Colonial Rule and State-Managed Prostitution: Korea's Licensed Prostitutes

Son Young-ok

The Origin and Development of the Military Sexual Slavery Problem in Imperial Japan

Chin Sun Chung

They Are Our Grandmas

Dai Sil Kim-Gibson

Artwork by former comfort women

Kang Tok-kyong and Kim Sun-dok

Artwork by Japanese artists

Tomiya Taeko and Shimada Yoshiko

Artwork by Korean American artists

Yong Soon Min and Sasha Y. Lee

Conversation: An Autonomous Subject's Long Waiting, Coexistence

Oe Kenzaburo and Kim Chi-ha

A Letter to Mr. Kim Chi-Ha; or, The Pain of the Split Self

Suh Kyung-sik

positions 5.2: special issue – New Formations, New Questions: Asian American Studies

Contingent Nationalisms in Korean and Korean American Women's Oppositional Struggles
Helen Heran Jun

Moments of Danger in the (Dis)continuous Relation of Korean and Korean American Nationals
Min-Jung Kim

Si(gh)ting Asian/American Women as Transnational Labor
Laura Hyung Yi Kang

Christian Ecumenical Representation of the Asian Sex Tour Industry, Or 'Amazing Grace, Come Sit on My Face'
Eliza Noh

Theorizing Transnational Sexualities: Nostalgia, Desire, Diaspora
Gayatri Gopinath

The 1965 Immigration and Nationality Act: An 'End' to Exclusion?
Eithne Luibheid

New Formations of Asian American Studies and the Question of U.S. Imperialism
Oscar V. Campomanes

Pedagogies of Life and Death: Transforming Immigrant/Refugee Students and Asian American Studies
Peter Kiang

The Development of a South Asian American Labor Organization: An Examination of Identity-Based Organizing
Anuradha G. Advani

Representing Reconciliation: Le Ly Hayslip and the Victimized Body
Viet Thanh Nguyen

Making and Marketing 'Difference': Filipino Stores in Southern California
Enrique Bonus

positions 5.3: special issue – War Memorial

Notes on Nagasaki Journey

Christopher Beaver

Absent Images of Memory: Remembering and Reenacting the Japanese Internment

Marita Sturken

Moving History: The Pearl Harbor Film(s)

Geoffrey M. White

Historical Sense and Commemorative Sensibility at Okinawa's Cornerstone of Peace

Gerald Figal

Critical Warps: Facticity, Transformative Knowledge, and Postnationalist criticism in the Smithsonian Controversy

Lisa Yoneyama

Interview with Christine Choy and Nancy Tong, Filmmakers (In the Name of the Emperor)

Yukiko Hanawa and Linda Hoaglund

Interview with Tomatsu Shomei

Linda Hoaglund