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**The Postwar Documentary Trace: Groping in the Dark**

Abe Mark Nornes

**Competing Publics: Citizen Groups, Mass Media and the State in the 1960s**

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**The Politics of Loss: On Eto Jun**

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**State v. (Anti) Art; Model 1,000-Yen Note Incident by Akasegawa Genpei and Company**

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**A Salon for the Soul: Nakai Masakazu and the Postwar Hiroshima Culture Movement**

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**The Unfinished Business of Mourning: Maruyama Masao, and the Postwar Japanese Struggles with the Wartime Past**

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**Between Ethnicity and Modernity; Taiwanese Medical Students and Doctors under Japan's Kominka Campaign, 1936–1945**

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**How Did Chinese Medicine Become Experiential? The Political Epistemology of Jingyan**

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**Sovereign Police and Knowledgeable Bodies: Liu Xiaobo's exilic critique of politics and knowledge**

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**"Statue of a Dog"**

Zhang Chengzhi (Translator: Andrew Jones)

**Radical Ethnicity and Apocryphal History: reading the Sublime Object of Humanism in Zhang Chengzhi's Late Fictions**

Jian Xu

**Nostalgia for a (different) Asian modernity: Media Consumption of Asia'in Japan**

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**On the Edge of Respectability: Sexual Politics on the Sino-Tibetan Frontier**

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**Love at Last Sight**

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**The Child as History in Republican China: A Discourse on Development**

Andrew Jones

**From Wooden Cyborgs to Celluloid Souls; Mechanical Bodies in Anime and Japanese Puppet Theater**

Christopher Bolton

**Hallucinations and Coherence**

John Cayley and Yang Lian