

positions 11.1: special issue – The Afro Asian Century

The Shadow of Shadows

Brent Hayes Edwards

Bruce Lee and the Anti-Imperialism of Kung Fu

Vijay Prashad

Shanghai Savage

William Schaefer

"Perhaps the Japanese are to be thanked?" Asia, Asian Americans and the Construction of Black California

Daniel Widener

Beyond Alliance of Color: African American Impact on Modern Japan

Yukiko Koshiro

Du Bois, Dark Princess and the Afro-Asian International

Bill Mullen

Writing on Water: Peripheries, Flows, Capital and Struggles in the Indian Ocean

Francoise Verges

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Mammary Mania in Japan

Laura Miller

On Their Dress They Wore a Body: Fashion and Identity in Late Qing Shanghai

Paola Zamperini

Clothing and Power on the periphery of Empire: The Costumes of the Indigenous People of Taiwan

Henrietta Harrison

Proletarian White and Working Bodies in Mao's China

Tina Mai Chen

Yangzhou's "Modernity": Fashion and Consumption in the Early 19th Century World

Antonia Finnane

A Chronicle of Changing Clothes

Eileen Chang (translated and with introduction by Andrew F. Jones)

Refashioning Suzhou: Dress, Commodification, and Modernity

Peter Carroll

The Dual Consequences of Cultural Localization: How exposed short stockings subvert and sustain global cultural hierarchy

Matthew Chew

Making Fashion Work: Interview with Sophie Hong

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Korean Women: Poetry, Identity, Place, A Conversation with Kim Hye-sun

Don Mee Choi

Words of Warning: Global Networks, Asian local resistance and the planetary vulgate of neo-liberalism

Jamie Morgan

Between Indeterminacy and Radical Critique: Madang-guk, Ritual, and Protest

Namhee Lee

China on the Verge of a "Monumentous Era"

Wang Xiaoming (translated by Robin Visser)

Rural Taste, Urban Fashions: The Cultural Politics of Rural/Urban Difference in Contemporary China

Lei Guang

Rural Women and Social Change in New China Cinema

Xiaobing Tang

Words and Images: A Conversation with Hou Hsiao-hsein & Chu Tien-wen

Michael Berry

A New Taiwan Person? Questions for Wu Nian-chen

DW Davis

When You Are Related to the "Other": Relocating the Chinese homeland in Asian American politics through cultural tourism

Andrea Louie

Statistics for democracy: Economics as Politics

Laura Hein

Feminism: An Organic or an Extremist Position? On Tien Yee (Natural Justice) as Represented by He Zhen Liu Huiying (translated by Yan Hairong)