

**positions 12.1: special issue – Intellectuals and Social Movements, Part 2**

**1989 and the Historical Roots of Neo-Liberalism in China**

Wang Hui (Translator: Rebecca Karl)

**The Potential of the People, *An Interview with Chayan Vaddhanaphuti***

Celia Lowe

**On Kobayashi Yoshinori's On Taiwan**

Marukawa Tetsushi (Translator: Davinder Bhowmik)

**It Takes A Lot of Time, *An Interview with Takeo Shigeki***

Tani Barlow and Ruri Ito

**A Message to the World**

Shigeki Takeo

**Not Really a Properly Intellectual Response, *An Interview with Gayatri Spivak***

Tani Barlow

**Endangered Species Rule!**

Cui Zi'en (Translator: Petrus Liu)

**The Ruin Is Already a New Outcome, *An Interview with Cui Zi'en***

Qi Wang

**The Sacred, Profane, and Domestic in Cui Zi'en Cinema**

Chris Berry

**What Kind of Knowledge Do We Need? *An Interview with Kin Chi Lau***

Tani Barlow

**Why must we talk about the environment? *A Summary of Nanshan Seminar***

Han Shaogong, Huang Ping, Li Shaojun, Li Tuo, Wang Hongsheng, Wang Xiaoming, Chen Sihe, Chen Yangu (Translator: Hairong Yan)

**Responsibility and Politics, *An Interview with Mark Selden***

Tani Barlow

**Globalization and Graduate Students, *An Interdisciplinary Graduate Forum with Dr. Vandana Shiva***

Nayna Jhaveri

**positions 12.2**

**Magic and Modernity in China**

Lai Kwan Pang

**The Cult of "Love and Eugenics" in May Fourth Movement Discourse**

Hiroko Sakamoto (translated by Rebecca Jennison)

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LHM Ling

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Ashley Carruthers

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Kun Jong Lee

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Suk-Jung Han

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Heather Bowen-Struyck

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Eric Reinders

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Tonglin Lu

**Questioning the Relationship between Consumption and Exchange: TheatreWork's Flying Circus Project December 2000**

Helena Grehan

**Commentary: Body Politics in the SARS Crisis**

Wang Minán (translated by Judith Farquhar and Lili Lai)

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Joan Kee

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Reiko Tomii

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Lee Weng Choy

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Joan Kee

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Patrick Flores

**Considering "Huanjing": Positioning Experimental Art in China**

Thomas J. Berghuis

**Urban Mediations in Hong Kong Contemporary Art: Notes on A Very Good City and Local Orientation**

Alice Ming Wai Jim

**The Great Wall in Contemporary Chinese Art**

Gao Minglu

**Beautiful Violence: War, Peace, Globalization**

Sheldon Lu