

positions 24.2

Table of Contents

Introduction

Tani BARLOW

Media Piracy and the Terrorist Boogeyman: Speculative Potentiations

Bhaskar SARKAR

“From Sparrow to Phoenix”: Imagining Gender Transformation Through Taiwanese Women’s Variety TV

Fran MARTIN

A Division of Listening: Insurgent Sympathy and the Sonic Broadcasts of the Thai Military

Benjamin TAUSIG

The Dis/appearance of Animals in Animated Films during the Chinese Cultural Revolution, 1966-1976

Daisy Yan DU

Clay Bodies, Moon Jars, and Materiality: Reconciling Dualisms in the Paintings of Kim Whanki

Christine Y. HAHN

Resistance to Modernity and the Logic of Self-Negation as Politics: Takeuchi Yoshimi and Wang Hui on Lu Xun

Viren MURTHY

Beyond Jews of the Orient: A New Interpretation of the Problematic Relationship between the Thai State and its Ethnic Chinese Community

Wasana WONGSURAWAT