

**positions 26.3**

**Editor's Introduction**

Tani BARLOW

**"Living Capital" (Shengming Ziben), Vital Statistics, and National Economics in China, 1912–1937**

Malcolm THOMPSON

**Postcolonial Cacophonies: Yasmin Ahmad's Sense of the World**

Gerald SIM

**The Ones Who Struck Out: Entrepreneurialism, Heroin Addiction, and Historical Obsolescence in Reform Era China**

Nicholas BARTLETT

***Blood and Soul* (1923) and the Cultural Politics of Japanese Film Reform**

Diane Wei LEWIS

**Nakai Masakazu and the Cinematic Imperative**

Philip KAFFEN

**The Neoliberal Production of a "Culture of Poverty" in a Korean Migrant Enclave in Northeast China**

Mun Young CHO