## positions 26.4

## **Editor's Introduction**

Tani BARLOW

## **Socialist Feminism in Post-Socialist China**

Nicola SPAKOWSKI

On the Origins of New Left and Counterculture Movements in Japan: Nakai Masakazu and "Contemporary Thought"

Michael LUCKEN

**Delivering Security in Modern Japan: Postal Life Insurance and Social Unrest** Ryan MORAN

"America" in Colonial Korea: A Vantage Point for Capitalist Modernity
Hanmee Na KIM

Discussing Takeshi Kaneshiro: The Pan-Asian Star Phenomenon on Internet Fan Forums

Dorothy Wai Sim LAU

Monstrosity and Humanity in Bong Joon-ho's *The Host* 

Meera LEE

Unlocking the Mindware: The Responsibility of Building a Solipsistic Universe in Murakami Haruki's *Hard-Boiled Wonderland and the End of the World* 

Haerin SHIN

The Postcolonial Blind Spot: Chinese Dance in the Era of Third Worldism, 1949–1965 Emily WILCOX

Responding to Other Voices: War Criminals' Testimonies on the Asia-Pacific War (1931–45)

Etsko KASAI