

positions 28.2

Editor's Introduction

Tani BARLOW

Mental (2008): Sōda Kazuhiro's Observational Cinema

Takushi ODAGIRI

Artists or Slave Laborers?: Performing Uncapturability in Burkinabé Performers' Labor Rights Struggle in South Korea

Soo Ryon YOON

Multiethnicity and Multilingualism in the Minor Literature of Manchukuo

Yue CHEN

The Battle of Representations: Gazing at the *Peace Monument* or *Comfort Women Statue*

Dongho CHUN

National History and Generational Memory: Taiwanese Comic Books as *Lieux de Mémoire*

Adina ZEMANEK

Humanism and the Hikari-Event: Reading Ōe with Stengers in Catastrophic Times

Margherita LONG

In the Haze: On Narrativization and Air Pollution in Shanghai

Alex COCKAIN

Commentary

Building a Global Feminist Alliance for Peace in East Asia

SIT Tsui and LAU Kin Chi